



2024 ANNUAL REPORT OF THE OHIO COMMUNITY THEATRE ASSOCIATION



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ANNUAL REPORT 2024

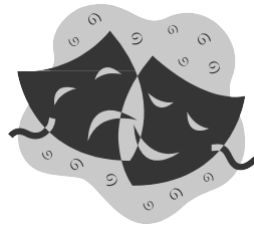
OHIO COMMUNITY THEATRE ASSOCIATION

The purpose of this statewide non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness, understanding and access to live theatre — alone or with other organizations.

Code of Regulations - Revised September 2018

OCTA HISTORY

OCTA was formed in December 1953 with sixteen theatres and has provided support to community theatres through workshops, the annual regional OCTAfests - a showcase of community theatre productions, and through our three-day Annual Conference. Ongoing activities include a newsletter published 5 times a year, a Call to Conference once a year, Script Lending Library, Guide/Respondent/Speakers Bureau, and a Resource Directory used to locate props, costumes, equipment, etc. We do this with an all-volunteer Board.



The Ohio Community Theatre Association Board of Directors would like to express our thanks and appreciation to:

- All the volunteers, board members, regional reps and delegates who helped make the 2024 conference, OCTA Out of the Box a success.
- All 8 Regions for their hard work in making their regionals a success.
- Our Patrons and Sponsors who have supported OCTA.
- The people who continue to give us feedback with new ideas.

THANK YOU TOO ALL OF YOU!! WE APPRECIATE EVERYTHING THAT YOU DO FOR OCTA AND HOPE YOU WILL CONTINUE TO SUPPORT ALL OF OUR PROGRAMS.

MESSAGE FROM THE PRESIDENT

It is with great honor that I have served as President of OCTA for the 2023-2024 OCTA year. Many of the goals I had put forward at the start of my term have been met, and it could not have been done without the tremendous support of the Executive Board - Susan Barzda, Jesse Bernal, Wayne Kirsch, Carissa Sloan, and Aara Wise. The OCTA board was hit hard with the sudden passing of John Falkenbach in November 2023. A long-time participant in and supporter of OCTA, John had rejoined the board and the executive committee as Secretary and head of the Administrative Division in September of 2023, after a several year break. His passing left an opening in the executive board during a pivotal year for the organization, and I cannot thank Susan Barzda enough for stepping into the role of Secretary and head of the Admin Division in December 2023.

As the following pages contain detailed reports from each division, region, and many of the OCTA board volunteers, I only want to lay out the basic tasks that I set before the board this year. At the Executive Board Retreat, I challenged each member of the executive committee with helping create and follow a detailed, 5 Year Strategic Plan for the organization that did not focus on specific, calendar-driven tasks, but rather goals for where the divisions and OCTA as a whole should be in 1 Year, 3 Years, and 5 Years.

The model I chose - borrowing from the Traction and EOS business models - began with creating a Vision Traction Organizer. The VTO first details the Organizational Focus for OCTA, keeping the vision and mission of the organization front and center for all members to see, allowing all to keep an eye on our Why. From there, the 1 Year Plan was laid out and contained 5 Bullet Points that I felt were key to keeping OCTA moving forward and overcoming the financial and organizational challenges it had been facing since the 2019 State Conference budget challenges and the 2020 Pandemic hitting our theatre community. Those 5 Bullet points became the primary focus for the entire OCTA Board over the 2023-2024 year:

1. A Profitable 2023-2024 Year
2. Revamp and Refocus State Conference (creating a clear division of tasks to be handled by the board and those assigned to conference chair, with detailed job descriptions and a budget outline)
3. Increase of Theatre and Individual Members
4. Increase in Patronage, including financial support from sponsorships and/or grants
5. Increase in Communication to all OCTA members, supporters, and volunteers

The 3-year plan then became:

1. State Conference easily falls into the Annual Budget
2. One additional OCTA-sponsored membership event is in place to be held annually

The 5-year plan was laid out as:

1. OCTA is fiscally solvent with reliable sponsorships and partnerships in place
2. Either a single, centralized location with a Theatre/Hotel format for State Conference, or several locations with a Theatre/Hotel format spread throughout the state to rotate the site of Conference
3. Start planning to host the AACT Region 3 conference in 2031, specifically Budgets, Conference Chair, Communication Plan in place
4. Workshops sponsored by OCTA run throughout the regions throughout the year
5. Physical location established for the OCTA administrative office and OCTA storage

Each division head was asked to focus on the detailed tasks and jobs that their division had, in order to bring about the five 2023-2024 goals, and drive OCTA strongly towards the 3-year and 5-year goals. To keep the board even more busy, the entire board of directors took on the role of planning the State Conference. While I cannot thank the executive committee enough for taking on and deftly handling the tasks I gave them, the 2023-2024 board year would not have been a success without Thom Ogilvie, who graciously took over the job of organizing and spear-heading the planning for the State Conference and has kept everyone on task.

For the first year since 2019, every one of our 8 Regions and OCTA Jr held a Regional Festival this summer! I cannot thank enough all the regional reps for making this happen, as well as the programming division - and

specifically Sonja Hyer, Joe Barton, Wayne Kirsch, and Aara Wise - for getting OCTA Jr back up and running!

The 2023-2024 OCTA State Conference is being held over Labor Day weekend, 2024, with the Cherry Valley Hotel in Newark, OH as the host hotel, and the Midland Theatre in Newark as the host theatre. While registrations are still coming in and final details are still being planned, I can honestly state that OCTA Out Of The Box is looking to be a successful conference. Thanks to Jesse Bernal, we have many corporate sponsors in place this year - including MTI Music Theatre International, Associated Controls + Design, and Concord Theatricals. With their support, along with our patrons and conference attendees, I fully expect this conference to be profitable, bringing OCTA back into financial stability. The weekend is set to include many workshops from OCTA members and our corporate tech sponsor - 14 excerpts representing each of the 8 regions and OCTA Jr - several inductions into the OCTA Hall of Fame - late night activities meant to appeal to all attendees - and several new benefits for OCTA Patrons, including a Patron Lounge at the host theatre.

The 2024 State Conference also serves as Ohio's conference for the American Association of Community Theatres region 3 regional invitee selection. During the 2022 OCTA conference, only 3 theatres had selected to participate in AACT - in 2024, at last count, there are 10 OCTA theatres participating, and Ohio is expected to have two of them chosen to represent the state at the AACT Region 3 Festival in March 2025 in Owosso Michigan!

While great strides were made this year towards the goals set forth in the VTO, there are still challenges to overcome. As costs increase, there will continue to be a need to increase support from members, patrons, and sponsors. Many of OCTA's regions are still struggling with fundraising to cover the expenses of their regionals. And the 2025 State Conference - set to be led by Conference Chair Kate Charlesworth-Miller - will be the first one with a newly defined division of conference responsibilities between the Chair/steering committee and the state board. The Conference Manual is being finalized over these next two months, and the 2025 Conference will be the key to the success of this format. I am confident that the dedication and passion of those involved in OCTA on every level will continue to drive OCTA as a whole forward, paving the way for the organization to continue to grow and meet the new demands of supporting the community theatre organization throughout Ohio and our neighboring states!

*Respectfully submitted,
Niccole Amersdorfer
OCTA President 2023-2024*



ADMINISTRATIVE DIVISION 2023-2024

John Falkenbach – Secretary	Susan Barzda - Policies & Job Descriptions / Secretary
Michelle Peterson - Regional Rep Coordinator	Linda Roll - Nominations
Evan Copeland - Hall of Fame	Kevin Noll - Spirit of Community Theatre
Judy Berrens - Delegate Coordinator	Aara Wise - Historian
Executive Board - Long Range Planning	

The Advocacy job was unfilled and was assigned to the division as a whole.

As the Administrative Division, we are responsible for:

Nominations	Regional Rep Coordinator	Delegate Coordinator
Secretary's Record	Long Range Planning	Advocacy
Historian	Hall of Fame	Conference Site Selection
Policies & Job Descriptions	Spirit of Community Theatre	
Community Theatre Month (June)		

Members of the Executive Committee are members of the Administrative Division; however, they also chair another division of OCTA at the same time the Administrative division meets. Motions coming from the Executive committee are brought forward for a vote by the Administrative Division.

The Admin Division reviewed their assignments and designated timelines at the OCTA Board Retreat, held October 21 and 22, 2023 at Troy Civic Theatre in Troy, Ohio. The division also reviewed additional tasks they would be taking on throughout the year in planning and running the OCTA State Conference, to be held August 30 through September 2, 2024. Secretary John Falkenbach also reviewed the long-range plan set forth by OCTA president Niccole Amersdorfer at the executive board retreat (held October 11, 2023, at Troy Civic Theatre) with the division.

In November 2023, John Falkenbach passed away suddenly. At the December 2, 2023, board meeting, Susan Barzda was voted in as secretary by the board of directors. As Susan had not been part of the initial long-range planning during the October executive board retreat, President Niccole agreed to assist her in running some aspects of the division meetings throughout the year. Susan also kept the responsibility of Policies and Job Descriptions, and the rest of the division held their assigned jobs. Kate Charlesworth-Miller was suggested to take over John's seat during the rest of the 2023-24 board year. The board approved her appointment by Niccole Amersdorfer, and Kate was assigned to the programming division for the year.

Regional Rep chair Michelle Peterson hosted Regional Rep Trainings and Regional Rep Meetings during each board meeting, whether by Zoom or in person. She worked with the Regional Reps to plan the 8 anticipated regional OCTAFests. OCTAFests were successfully held in all 8 OCTA regions during June and July 2024.

Spirit of Community Theatre chair Kevin Noll discussed nominations for the recognition at the May 2024 in person meeting. He emailed the multiple submissions from the Southwest region to the division members prior to the May 2024 meeting, and the SW recipients were selected by the division through email.

Hall of Fame chair Evan Copeland submitted a letter of resignation prior to the July 2024 in person board meeting. The nomination form was updated to be Susan Barzda's contact information, and social media posts were set asking Hall of Fame nominations to be sent to Susan at that time. The submitted nominations for admission into the OCTA Hall of Fame were reviewed at the in-person July 2024 meeting by the division as a whole, and four individuals were accepted. The inductees will be announced at the 2024 State Conference, with Michelle Peterson taking over the remaining responsibilities of the Hall of Fame chair for the rest of the board year.

Policy and Job Descriptions chair Susan Barzda tracked changes that need to be made to various policies and job descriptions throughout the year. Potential changes and additions are due to the board of directors retaining certain aspects of planning the annual State Conference from this year forward and will be finalized over the next few months.

Aara Wise, as historian, continues to collect OCTA History.

Long Range Planning was reviewed throughout the year with the executive board, as well as the board as a whole, by Niccole Amersdorfer

Linda Roll as nominations chair kept track of all board positions open and has been actively seeking nominations for the upcoming board elections, being held over Labor Day weekend during the State Conference. There will be 8 positions open - 6 three-year terms, 1 two-year term, and 1 one-year term.

Delegate coordinator Judy Berrens worked to keep the theatre delegates updated regarding OCTA throughout the year, and will coordinate the delegate annual meeting and board elections during the state conference,

The Admin Division met in person in October 2023 during the Board Retreat, and in person in May and July 2024, and via Zoom in December 2023, and January and March 2024 as part of Board Meetings.

Respectfully submitted,

Niccole Amersdorfer, Board President and Susan Barzda, Secretary/Admin Division Chair

REGIONAL REP COORDINATOR REPORT 2023-2024

In December reps met to discuss "What OCTA can do for you", and ideas for Friday night's activities related to Fraternities and Sororities were also discussed. Reps are In Charge of planning the Friday night events this year for the state conference. Discussion on a contest was also brought up. During our January Meeting Jesse Bernal met with the reps to review regional locations and dates, reported the dates of their next regional meetings, reviewed the need to get the host theatre contracts signed and sent to Aara, and to get staff assigned for door security, registration tables, to get regional programs typed and copied, and for other jobs needed for their regionals. Theatre members and delegates should get a box and collect scratch-off lottery tickets and be reminded of the need to have theatre update sheets sent in with their dues. Ideas for Friday night's activities related to Fraternities and Sororities should be planned by each region. In March we discussed the continued need for staffing and jobs at State. Informed Reps that they need to make sure their theatres know they have to ask to be entered for AACT competition BEFORE state conference. Informed the Reps that Theatres invited to state conference will have a different registration link for conference. Jesse had information to share about ordering shirts for OCTA. During the May meeting we discussed the need for board packets to be filled out this year, due to eliminating one of the speeches. Reps were reminded to get donations of lottery tickets, things for build a box, thrift store, etc. The deadline for HOF and contests was reiterated and reps were encouraged to get submissions. They also discussed the Friday night activities related to Fraternities and Sororities; each region should hold an event related to the theme. A few regions were still undetermined on what their Friday night activity would be at this time and stated they would have it prior to the next meeting so that room assignments can be placed. All regions were able to host a regional this year and have a representative excerpt coming attending the State conference.

Respectfully submitted,

Michelle Peterson, Regional Rep Coordinator

OCTA HISTORY 2023-2024

We always welcome those items no longer wanted that pertain to OCTA's history such as minutes, financials, older plaques, certificates, awards, pins, logo items and t-shirts. Items can be donated to the OCTA office. I would like to thank Jerri Shafer and her husband Mike, for documenting the annual conference each year with pictures and regional reps for documenting their regionals.

*Respectfully submitted,
Aara Wise, Historian*

FUNDRAISING DIVISION 2023-2024

In 2024, the Ohio Community Theater Association's VP of Fundraising, Jesse Bernal, led the efforts of a dedicated team to achieve the division's fundraising goals. The team focused on increasing patron engagement and nurturing past patrons, launching new fundraising programs including "Fill the Box" and the Theater Thrift Store, and promoting scholarships for students and theaters in need. The team successfully met all of their goals for the year.

Assignments in the team were as follows

- **VP Fundraising** - Jesse Bernal
- **Patron Communication** - Ray Lebowski
- **Fill the Box** - Susan Metz-Guthrie
- **Fundraising Communication/Asks** - Denise Schnieders
- **Fill the Box** - Nathan Mayse
- **Theater in Need/ Scholarship** - Machel Miller
- **Theater Thrift Store** - Millie Butts
- **Individual Member/ Donors** - Donna Jean Evans
- **Theater Thrift Store** - John Masterson
- **Patron Lounge/Concierge** – Diane Strohm

The team received \$16,541 in donations from various sponsors and patrons. So far in 2024, they have raised \$4,600 from patrons, with significant contributions from individual donors.

The division also awarded three scholarships and three theater assistance grants to deserving individuals and theater organizations. In addition, they secured partnerships and sponsorships with several companies to support their fundraising efforts.

The team has been actively working on various initiatives, such as creating a patron lounge at the Midland Theater during the conference, collecting items for the Fill the Box fundraiser, and developing promotions for the Theater Thrift Store. They have also been focused on improving communication and engagement with patrons and donors.

Overall, the fundraising division of the Ohio Community Theater Association has made significant progress in achieving their goals and making a positive impact on the community. Their efforts have been instrumental in supporting the arts and providing opportunities for students and theaters in need.

*Respectfully submitted,
Jesse Bernal, 3rd Vice President, Fundraising Division*

MM/PR (Marketing Membership / Public Relations) Division Report 2023-2024

Members: Carissa Sloan – Chair

Theresa Benyo-Marzullo

Jill Henwood

Christy Rahrig

Mary Stone

Janis Carnahan

Peggy Kenney

Andy Roberts

Corbin Wyland

Lee Ann Covey

Jane Mancini

Rose Roberts-Karnes

MM/PR was busy this year. Early on, we removed the website competition from the annual competitions list. Even though more groups are utilizing online communication, submissions for the website competition were dwindling down to no submissions. We also updated the requirements for the newsletter competition in the hopes that more groups' newsletters would qualify for this competition. This year eight new and returning theaters (from six different regions) were presented for membership. All eight were approved by the OCTA Board.

We have been continuing our efforts in our online environments, focusing this year on the OCTA website. The OCTA website has a new and fresher look, with the color scheme changed to green to reflect the coloring of the OCTA logo. Some reorganization has started on the site and the website's overhaul and redesign will continue to be a focus of MM/PR for the coming year. Many thanks to the new webmaster, Corbin Wyland, for his efforts in continuing work on the website's design and upkeep. We are also streamlining our social media accounts. Currently OCTA has two Facebook pages. One of those Facebook pages (OCTA State Conference) will be deleted this fall (2024). In the future, the annual state conference will be an event on our main Facebook page (OCTA: The Ohio Community Association).

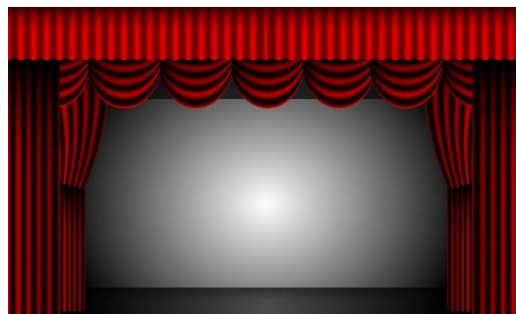
This year, MM/PR is also contributing to the state conference plans in the areas of publicity, presenting a workshop, creating the program, signage, first timers, the in-memoriam presentation, and leading an activity. The members of the MM/PR division have been contributing to one or more of these tasks to make this year's state conference a fun and successful event.

MM/PR also has several ongoing tasks. OCTA's newsletter *Cuelines* continues its operation and distribution with a new editor, Andy Roberts. *Cuelines* can continue to be found online on OCTA's website. The resource directory is a yearly work in progress which should be published soon on the website as a resource for our member groups. MM/PR is also continuing work on membership, focusing both on increasing our membership roster and policies surrounding membership. We continue to celebrate our member groups' milestone anniversaries with formal recognition from OCTA.

On a final note, I would like to personally thank each member of the MM/PR division this year for your time and talents.

Respectfully submitted,

Carissa Sloan, 2nd Vice-President/MMPR Division Chair



PROGRAMMING DIVISION REPORT 2023-2024

Members: Wayne Kirsch, Chair

Bruce Jacklin

Joe Barton

Elizabeth Latta

Kate Charlesworth-Miller

Thom Ogilvie

Susan Cohen

Deb Wentz

Sonja Hyer

Aara Wise

The Division worked very hard this year, on many different issues. This included reviewing policies, rules, and competition forms.

We looked at responder training and compensation. One conflict with many wanting to take the responder training is the total time commitment at the State Conference. We have begun looking at alternative training methods, including an online webinar process. This option will continue to be an issue in the coming year.

Much work was put into organizing the Regional OCTA Fests. With so many local representatives not having run a festival in the past, assistance was offered for all Regions. A workshop is being considered on how to excerpt, and how to host a regional festival.

Continued emphasis was placed on the use of OCTA's Guide/Respondent program. This free resource can be used for both a season show and a festival excerpt.

OCTA Fest, Junior was organized, with it being more centrally located in Mt. Vernon. With the recent decline in participation in the Junior festival, this year is being strongly pushed for groups to take part. Otherwise, this program will need to be re-evaluated for the future.

This year also sees the AACT festival cycle occur. Theatres competing at the State Conference have the opportunity to compete for the Ohio AACT Fest title, with the right to advance to the Region 3 AACT Fest. This adds extra excitement to the Labor Day festival.

The Programming Division still has a lot of work to accomplish, as most of its charges are on-going tasks. We will continue to strive for the best in all of OCTA's programs.

I sincerely thank those committee members who worked so diligently throughout the year. Your efforts are greatly appreciated.

Respectfully submitted,

Wayne Kirsch, 1st Vice President / Programming Division Chair

AACT OHIO Report 2024

It has been both an honor and a learning experience as the new Ohio AACT Rep for 2024.

First, I had to reconnect with AACT and find out who to contact. My contact for this year was Jamie Peterson from Michigan. He coordinates Region III which consists of Ohio, Michigan, Indiana, Illinois and Wisconsin.

We have had two zoom meetings, but I anticipate more as Region III approaches in 2025.

The meetings consisted of finding out how each state was doing, what was happening in each state and information in regard to the upcoming Region III Festival. To my amazement, Ohio seems to be the model a lot

of states aspire to be. Most were in shock at how extensive our regional system is and cannot believe the number of shows that bring an excerpt to our various festivals. OCTA is the envy of many, many states.

As I stated before, most of the meetings were in preparation for Region III. Region III will take place March 20-22 in Owosso, Michigan at the Lebowski Theatre. Each state in our region has the potential to bring up to 2 shows. It looks as if OCTA /Ohio will be bringing two shows as we only need 4 or more to ask to be considered at our State Conference. At this time, it looks as if at least five would like to be considered.

The” winner” of Region III will then be invited to the National AACT Festival in Des Moines, IA, in June of 2025.

I was also nominated to be part of the national AACT Board. Although I did not make it to the final round, I was excited to be asked and learn more about their nominating process. And, I have also been asked to join the Festivals committee as a non-Board Member. In this capacity, I have already been part of zoom meetings and a zoom question and answer segment about festivals and festival preparations. There is SO much to learn about AACT and I have only scratched the surface. Looking forward to learning more and becoming more active in AACT.

*Respectfully submitted,
Joe Barton, Ohio AACT Representative*

2024 STATE OCTA CONFERENCE

OCTA Board of Director decided to take on the planning of conference 2024. The theme for this year’s conference is ***OCTA 2024 Out of the Box***. With rising cost of insurance and rental stages, the board has made a decision to use theater facilities for future festivals beginning with 2024. We will be at the historic Midland Theatre for the 2024 excerpts and the Cherry Valley Hotel will host all other events. Friday evening kicks off with “Straight Outta” College pledging to your favorite region while you were your cool college gear. Saturday, we go “Straight Outta Time” with excerpts, workshops and the annual delegate meeting. As we go “Straight Outta Town” the workshops, excerpts and fun continue Sunday. Join us “Straight Outta Water” for the Under the Sea Ball. Don’t worry about getting dressed up on Monday because you can wear your P.J’s and Bunny Slippers to the “Straight Outta Bed” Brunch and Awards.

Fundraising will be busy at conference. We will have a Theater Thrift Store running through the weekend selling used items to help OCTA make some money from unwanted items. We will also be running our 50/50 drawings to use for scholarships and theater grant program. We will not be having a silent auction this year but instead we will have a fill the box raffle drawing. This will allow the winner to build their own box of goods to take home. We will also be celebrating our patrons with a patron lounge; seat covers and gift bags when they arrive at conference. We have almost raised \$20,000 going into conference and our hope is to break that mark at conference!

*Respectfully submitted,
OCTA State Board of Directors*

RECAP 2023 ANNUAL STATE CONFERENCE

OCTA 2023 70th Jubilee, A Million Stars

The state conference was held September 1st-4 th at the Eastgate Holiday Inn, Cincinnati. The theme was “OCTA 2023 Platinum Jubilee, A Million Stars”. It was a great way to celebrate OCTA’s 70th year with over 400 attendees. Each day a few decades were highlighted and activities from the period were organized.



Since for the first time sixteen excerpts were invited, things needed to start early on Friday with workshops, the OCTA Pyramid games, the late-night games, and “Sherry-o-ke.” Thanks to special donations we were able to bring in Richard Oberacker (Conductor and Composer) to hold a Musical Theatre Master Class and a Birth of a Musical workshop. Also featured were many talented and some professional workshop leaders. Due to the tight schedule, multiples of workshops were not able to be presented. Boxed lunches were offered, so that people could attend workshops during lunchtime.

On Saturday, the Delegates’ Meeting was held at lunch, and new Board Members were elected. In the evening, the Patrons were welcomed at a special reception. Throughout the weekend, special activities with food and prizes were scheduled for the First Timers, which were well attended. Of course, there was Karaoke Roulette and Singo for the late nighters, as well as card games.

After Sunday’s six excerpts, attendees had time to get out their silver and sparkle for the grand banquet. The Hall of Fame inductees were announced, a few other awards were presented, and special recognition plaques were given to the theaters who founded OCTA in 1953 and are still active after 70 years.

Each day there were special fun activities for which stars were awarded, and random opportunities to gain more stars were provided. Daily special prizes were given and the person with the most overall stars won a weekend in a Gatlinburg cabin. It was a close race, but Ruth Crowley captured the honor.

The weekend culminated in the Monday Brunch where other awards and contest winners were announced. Also disclosed were the awards for the amazing excerpts that were presented throughout the weekend. The theme for the 2024 conference was revealed as “OUT OF THE BOX”. That Conference will be chaired by the OCTA Board.

We are happy to announce that the conference was a success financially, artistically, and socially. With the good attendance at the workshops, we hope that everyone learned something and perhaps made new friends over the weekend. This weekend would not have been possible without the efforts and hard work of the SW theatres, each doing a special job. We also need to give a big round of applause to the hotel staff, who went out of their way to help us all weekend. They were amazing! Due to health reasons, our co-chair Robert Weidle, was not able to join us at the weekend, but did help with the planning. I would be remiss not to give a special thanks to the Steering Committee Members who helped me keep my sanity: Linda Roll, Lauren Catlin, Judy Berrens and Michele Burdett.

Lastly, I would like to thank everyone who attended the conference. Whether you were part of an excerpt, a delegate, or just came to enjoy the experience, we were happy you joined us. Most of all we appreciate everyone who filled out an evaluation which helps us make changes and future improvements. Hopefully, OCTA will continue strong for another 70 years.

Respectfully submitted,

Peggy Kenney, 2023 OCTA State Conference Co-Chair

CONFERENCE 2023 AWARDS

Dick Beal Outstanding Regional Rep Award – Mabelle Miller and Christy Rahrig

Art Rouse Travel Award – 3B Productions with 32 participants traveling 200 miles

Most Improved Patron Giving 2022 – East Region

Overall Leader Patron Giving 2022 – Northwest Region

President's Award – Michelle Peterson

Hall of Fame Inductees

Jerry Zimmerman – Northwest Region

Burt McCollum - Southwest Region

Peg Dietrich – West Region

Bruce and Darla Revennaugh – East Region

Set Design Awards

3rd Place

GLORIUS! The True Story of Florence Foster Jenkins, the Worst Singer in the World by Peter Quilter

Hudson Players

Set Designer: Todd J. Plone

Set Décor: Trish Flood Davis

Master Carpenter: Tim Steiner

Light Designer: Gary Maher

- Merit in Scenic Logistics

2nd Place

RUMORS by Neil Simon

Little Theatre of Tuscarawas County

Set Designer: Kenn Holmes

Set Décor: Jane Deitrick and Michele Davis

Master Carpenter: Kenn Holmes

Light Designer: Tom Albury

- Excellence in Carpentry
- Merit in Construction Detailing
- Merit in Design/Space Adaptation

1st Place

A STREETCAR NAMED DESIRE by Tennessee Williams

Toledo Repertoire Theatre

Set Designer: Sarah Hanson

Set Décor: Sarah Hanson and Jeffrey Albright

Master Carpenter: Paul Alday

Light Designer: Paul Alday

- Excellence in Scenic Model
- Outstanding in Overall Scenic Design and Execution

Costume Design Awards

CINDERELLA

Actors Guild of Parkersburg

- Merit in Overall Costume Coordination – Linda Craig and Jane Mancini

CINDERELLA

Zane Trace Players

- Merit in Individual Costume Design – Tahnee Kay

Website Awards

Mary Stone & Bellkiss Abril-Romman

Footlighters, Inc.

- Excellence in Website Originality
- Outstanding in Website Professionalism
- Outstanding in Website Functionality
- Outstanding in Website Design
- Outstanding in Website Content
- Outstanding in Overall Website Design

Newsletter Awards

The Footlighters, Inc. – The Libretto

- Outstanding in Masthead Design
- Outstanding in Newsletter Content
- Outstanding in Newsletter Creativity
- Outstanding in Newsletter Originality
- Outstanding in Newsletter Layout and Appearance
- Outstanding in Overall Newsletter

Licking County Players – Curtain Call

- Honorable Mention in Newsletter Layout and Appearance

Loveland Stage Company – Prompter

- Honorable Mention in Newsletter Creativity
- Honorable Mention in Newsletter Originality

The Village Players of Toledo – Backstage Notes

- Merit in Masthead Design
- Merit in Newsletter Creativity
- Merit in Newsletter Originality
- Merit in Newsletter Content
- Outstanding in Newsletter Layout and Appearance

Troy Civic Theatre – Stagecoach

- Honorable Mention in Newsletter Creativity
- Honorable Mention in Newsletter Content

The Village Players of Ft. Thomas – The Village Crier

- Honorable Mention in Newsletter Creativity
- Honorable Mention in Newsletter Content









EXCERPT AWARDS

BAREFOOT IN THE PARK

Merit in Acting as Mother – Jenny Weber

Merit in Ensemble – The Cast

Excellence in Physical Comedy – Jenny Weber and Zach White

THE CHILDREN'S HOUR

Merit in Acting as Dr. Joseph Cardin – Vince Sarawatch

I'M NOT RAPPAPORT

Excellence in Directing – Michael Fusco

Excellence in Costumes – Julie Emmert-Silvius

Outstanding in Acting as Nat – Larry Cole

Outstanding in Acting as Midge – Steve Jefferson

Outstanding in Ensemble – The Cast

KINKY BOOTS

Merit in Acting as George – John Michael Durnil

Merit in Ensemble – The Cast

Excellence in Musical Accompaniment – The Orchestra

Outstanding in Musical Theatre Performance as Charlie Price – Robert Breslin

Outstanding in Musical Theatre Performance as Lola/Simon – Garrett Klass
Outstanding in Musical Theatre Performance as Lauren – Rebecca Wall

ON THE EXHALE

Excellence in Directing – Jeffrey Albright
Excellence in Acting as The Woman – Marissa Rex

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT

Merit in Acting as Ed Boone – Danny Bayer
Merit in Acting as Siobhan – Emily Biles
Outstanding in Acting as Christopher Boone – Rachel McClung

SORDID LIVES

Merit in Directing – Doug Lloyd
Merit in Acting as Dr. Eve Bollinger – Diane Strohm
Outstanding in Acting as Earl Ingram – Matthew Smith

LOVE, LOSS, AND WHAT I WORE

Merit in Acting for Cancer Segment – Melissa Bluck

CHICAGO

Excellence in Directing – Joe Barton
Excellence in Musical Theatre Performance as Velma Kelly – Joelle Stile
Excellence in Acting as Amos Hart – Matt Badyna
Outstanding in Choreography – Bob Marzolo-Hughes
Outstanding in Costumes – Joe Barton
Outstanding in Musical Accompaniment – The Orchestra
Outstanding in Musical Theatre Performance as Roxie Hart – Maria Fallouh

A STREETCAR NAMED DESIRE

Excellence in Original Music – Luke D. Rosen
Excellence in Set Design – Sarah Hanson
Excellence in Blanche DuBois – Kate Abu-Absi
Excellence in Acting as Stella Kowalski – Marissa Rex
Outstanding in Acting as Stanley Kowalski – Garrett Monasmith
Outstanding in Directing – Jeffrey Albright

THE GODS OF COMEDY

Excellence in Sound Design – Doug Berlon
Outstanding in Directing – Jennifer Day
Outstanding in Ensemble – The Cast

TUESDAYS WITH MORRIE

Excellence in Directing – Roxie Long
Excellence in Acting as Mitch Albom – Jack Thomas
Outstanding in Acting as Morrie Schwartz – Chester Boffo

A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Outstanding in Directing – Chad Brinkman
Outstanding in Musical Directing – Alam Masters
Outstanding in Choreography – Amanda Marasch
Outstanding in Ensemble – The Cast

Outstanding in Vocal Ensemble – The Cast
Outstanding in Variety Physical Characterization – Wayne Wright

DISENCHANTED

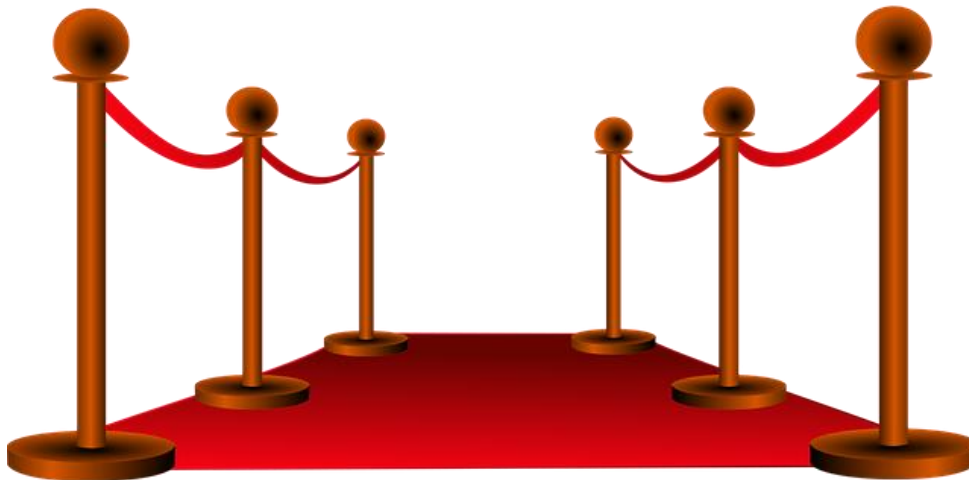
Merit in Musical Theatre Performance as Snow White – Heather Giglio
Excellence in Musical Theatre Performance as Rapunzel – Amanda Zucker
Excellence in Musical Accompaniment – Bex Roby

A VIEW FROM A BRIDGE

Merit in Acting as Rodolpho – Ellis Quinne
Merit in Acting as Alfieri – Burt McCollom
Excellence in Acting as Catherine – Briana Kennedy
Outstanding in Direction – Tom Peters
Outstanding in Fight Choreography – John Baca
Outstanding in Acting as Eddie Carbone – Keith Cassidy
Outstanding in Acting as Beatrice Carbone – Mary Stone

THE DROWSY CHAPERONE

Merit in Acting as Underling – James O. Johnson
Excellence in Costumes – Rosemary Cullison
Excellence in Acting as The Drowsy Chaperone – Florence Piotrkowski



SECRETARY'S REPORT 2023-2024

The annual delegate's meeting was held September 2, 2023, during the annual State Conference at Holiday Inn Eastgate in Cincinnati, Ohio. The meeting was called to order by President Wayne Kirsch at 12:45 pm, with a roll call of all present via sign-in sheets. A motion to accept annual meeting minutes previously emailed was made by Judy Berrens, 2nd by John Falkenbach. Carried unanimously. Two motions to make amendments to the code of regulations were presented as a 1st and 2nd from the Administrative Division and approved by board members. They are:

1. Add the Admin Assistant to the list of executive board members. After discussion and time for questions, a vote was taken, and the motion was approved.
2. Call out the responsibilities of the Admin Assistant. Section numbers 3 and 4 were reversed and needed to be flipped. Time for discussion and questions was given and the vote was taken. The motion carried.

Annual Board Member Elections

Candidates for the board are Susan Barzda and John Falkenbach who submitted their board packets. Five persons were nominated from the floor and accepted their nominations, including Susan Metz-Guthrie, Sonja Hyer, Niccole Amersdorfer, Jesse Bernal, and Rose Roberts. Each candidate and the person they selected were given two minutes to present speeches to the delegates, then had time to answer questions from the floor. Upon completion of speeches, ballots were cast, with the results to be reported at the dinner being held on September 3rd. The annual delegates meeting adjourned at 1:21 pm.

The first meeting of the 2023-2024 board was held on September 4th at the Holiday Inn -Eastgate in Cincinnati, Ohio to hold elections for the executive board. The meeting was called to order by President Wayne Kirsch.

A motion was made by Aara Wise, 2nd by Rose Roberts to refund the \$10.00 difference between cast and crew registrations for a few theatres due to difficulty in communicating the link they should have used for registration. A vote was taken, and the motion passed with 2 abstentions.

A motion was made by Kevin Noll, 2nd by Aara Wise, to destroy the board election ballots from the Saturday Delegates meeting. Vote taken and the motion passed unanimously.

The meeting was then turned over to Nominations Chair Kevin Noll to conduct the voting. Niccole Amersdorfer was elected President, Wayne Kirsch was elected 1st VP of Programming, Carissa Sloan was voted 2nd VP of MMPR, Jesse Bernal was elected 3rd VP of Fundraising, and John Falkenbach was elected as Secretary.

The executive board met at Troy Civic Theatre in October 14, 2023 to make division committee assignments and set goals for the coming year.

The full board met in person for Board Retreat at the Troy Civic Theatre in Troy Ohio on October 21 and 22, 2023.

Full board meetings were held via Zoom December 2, 2023, January 20, 2024, and March 16, 2024. In person full board meetings were held on May 18, 2024 (at Muskingum County Community Foundation in Zanesville, Ohio) and July 20, 2024 (Crowne Plaza Columbus North in Worthington, Ohio). Attendance for the meetings is recorded below:

Executive Committee: Niccole Amersdorfer 100%, Wayne Kirsch 100%, Carissa Sloan 100%, Jesse Bernal 100%, John Falkenbach 100% (deceased in November 2023), Susan Barzda, 100% (did have some electronic difficulties connecting for 1 meeting; started as secretary in December 2023), and Aara Wise 100%.

Board Members At Large: Joe Barton 88%, Judy Berrens 88%, Janis Carnahan 88%, Kate Charlesworth-Miller 100% (appointed after December meeting), Sonja Hyer 100%, Bruce Jacklin 50% (resigned after May meeting), Peggy Kenney 100%, Ray Lebowski 100%, Jane Mancini 100%, Susan Metz-Guthrie 88%, Rose Roberts 100%, and Denise Schneiders 100%.

Regional Reps by Region:

Central: Jill Henwood 29%, Thom Ogilvie 88%

East: Christy Rahrig 71%, Machel Miller 56%, Nathan Mayse 86%

North: Donna Jean Evans 86%, Deb Wentz 86%, Millie Butts 56%

Northeast: Theresa Benyo-Marzullo 58%, Sue Cohen 72%, LeAnn Covey 58%

Northwest: Evan Copeland 33%, Liz Latta 86%, Andy Roberts 100%, Corbin Wyland 100%

Southeast: Mack McHale 42%

Southwest: Linda Roll 85%, Kevin Noll 85%, John Masterson 71%, Mary Stone 60%

West: Michelle Peterson 86%, Dianne Strohm 67%

Meetings:

September 4, 2023- Board voted to:

- Board elected executive committee (listed above)

October 21-22, 2023 - Board voted to:

- Approve to remove the Website Competition as we only received 1 entry.
- Approve to accept the Church Insurance Proposal

December 2, 2023 - Board voted to:

- Approve increasing the OCTA Theater membership dues from \$65 to \$75, beginning in January 2025.
- Approve accepting the proposed budget as received from Aara Wise for the 2024 year.
- Approve deleting the appeal portion of the Board Member Attendance Policy.
- Approve deleting the seconding speech for a board candidate.
- Approve to make changes to the Newsletter Competition.
- Approve for Broadview Heights Spotlights Théâtre is to remain an OCTA Member, but they cannot excerpt the show that had the Equity actor in it

January 20, 2024 - Board voted on no motions.

March 16, 2024- Board voted on no motions.

May 18, 2024 – Board voted to -

- Approve accepting Harmony Players as an OCTA Theatre member. They are from Indiana, in Jay County, and have been active in theater for 11 years. They were founded in 2013 and will be in the West Region.
- Approve to accept Imagine Performing Arts as an OCTA Theatre member. They are from Connersville Indiana in Fayette County and were founded in June 2015. They will be in the West Region.
- Approve to accept Summit Hill Players as an OCTA Theatre member. They are from Chagrin Falls in Cuyahoga County and were founded in January 2024. They have requested a trial membership. They will be in the Northeast Region.

July 20, 2024 - Board voted to:

- Approve the Genoa Civic Theatre in the North region for OCTA membership.
- Approve the Roving Rogue Productions in the East Region for OCTA membership. They are from Massillon Ohio in Stark County.
- Approve to give the MMPR division \$225 to spend on conference needs: \$25 for a banner, \$50 for a gift card for a grand prize, and \$150 for snacks and pops to give out.
- Approve use of the revenue collected from the “Dress the Box” contest to fund the budget for the software to be purchased to update the app/document (costing \$20.00 per month by subscription).

Respectfully submitted.
Susan Barzda, Secretary

ADMINISTRATIVE ASSISTANT REPORT

2023-2024 Financial Report

Checking Accounts

Jan 1, 2023, Account Balance	\$ 361.11
Dec 31, 2023, Account Balance	\$17,012.49

Checking & Savings Accounts (Maintained by OCTA)

Scholarships Balance – 12/31/23	\$2,385.60
Central Region Balance – 12/31/23	\$1,966.27
East Region Balance – 12/31/23	\$2,145.54
North Region Balance – 12/31/23	\$1,624.29
Northeast Region Balance - 12/31/23	\$ 402.38
Southeast Region Balance – 12/31/23	\$1,355.13
Southwest Region Balance – 12/31/23	\$ 250.00

Checking Accounts (Maintained by Region)

Northwest Region Balance – 12/31/23	\$3,082.21
West Region Balance – 12/31/23	\$3,093.31

Investment

Allied Bernstein Account as of 12/31/22	\$5,774.99
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2023 Total Income	\$59,596.95
2023 Total Expenses	\$49,359.95
Profit/Loss	\$10,237.00

Total Account Balance - Jan 2024	\$17,012.49
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Checking Accounts

Checking Account Balance 7/31/24	\$46,723.87
Credit Card Account Balance 7/31/24	\$ 3,335.00

Checking & Savings Accounts (Maintained by OCTA)

Scholarships Balance – 7/31/24	\$2,385.66
Central Region Balance – 7/31/24	\$2,346.37
East Region Balance – 7/31/24	\$4,325.99
North Region Balance – 7/31/24	\$3,301.81
Northeast Region Balance - 7/31/24	\$ 902.23
Southeast Region Balance – 7/31/24	\$1,221.63
Southwest Region Balance – 7/31/24	\$ 250.00

Checking Accounts (Maintained by Region)

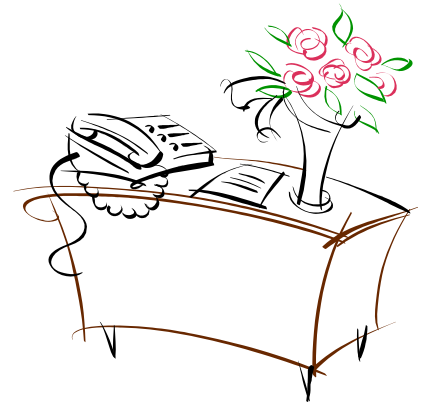
Northwest Region Balance – 7/31/24	\$2,967.28
West Region Balance – 7/31/24	\$2,662.62

Investment

Allied Bernstein Account as of 6/30/24	\$6,276.75
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Respectfully submitted,

Aara Wise, Volunteer Administrative Assistant



OCTAFest Chair – Annual Report 2024

As of the writing of this report, all regionals have been held and OCTA Jr. will be taking place on Saturday, July 27, 2024, at the Maumee Indoor Theatre, Maumee, OH.

Regionals were held in ALL OCTA's eight regions as well as OCTA, Jr. First time since the pandemic so GO OCTA!! I was able to fill ALL 27 slots as well as three spots for State OCTA.

A huge thank you to Aara Wise and Wayne Kirsch for assisting in four regions this year due to overlap or my inability to attend. I was able to Chair North, East and West regions. Aara was Chair for Central, as it overlapped with Southwest, and Northwest since I cannot chair my own region. Wayne assisted by Chairing Northeast since it overlapped with Northwest and Southeast as I was unable to attend that regional. Also, a big thank you to Liz Latta as OCTAFest Chair in Training at the Southwest Regional. I worked closely with her, and she did an amazing job over a three-day festival. Wayne will be OCTAFest Chair for OCTA Jr. since 3B Productions, my theatre, will be one of the four participating theatres. Aara Wise has graciously accepted the task of OCTAFest Chair for State Conference since Wayne, and I both have shows excerpting at the State Conference.

Southwest led the way this year with most excerpts. Below is a list of excerpts by region:

Central	3	1 Invitee
East	2	1 Invitee
North	5	2 Invitees
Northeast	4	1 Invitee
Northwest	9	3 Invitees
Southeast	2	1 Invitee
Southwest	13	3 Invitees
West	2	1 Invitee
OCTA JR	4	1 Invitee

A total of 44 theatres participated in OCTA Regionals this year. Actually, 42 because The Toledo Rep and 3B Productions had excerpts in both Northwest Regionals and OCTA Jr. A few regions would have been higher in number of participants, but illness and lack of obtaining rights was an issue in some regions. Our numbers would have been closer to 48-49 theatres.

Those responding this year included: Jeffrey Albright, Mitch Antesky, Joe Barton, Theresa Benyo-Marzullo, Dee Anne Bryll, Mark Culp, Kathy Hyland, Bruce Jacklin, Michelle Johnson, Inge Klopping, Teressa Knoch, Dan Maloney, Tom Morris, Pat Potter, Denise Schnieders, Lisa Sommers, Jim Waldfogle, Robert Weidle, Deb Wentz and Jerry Zimmerman. State Responders will be Betsy Willis (Michigan), Stephen Krempasky (Tennessee) and Dennis Yslas (Texas).

Host theatres this year included: Footlighters Triple Locks Theatre in Coshocton (East), Liberty-Union High School in Baltimore (Central), Fremont Community Theatre in Fremont (North), Barlow Center/Hudson Players in Hudson (Northeast), Maumee Indoor Theatre in Maumee (Northwest, OCTA Jr), Rio Grande University in Rio Grande (Southeast), Princeton High School in Cincinnati (Southwest) and Lima Encore Theatre/Amil Tellers in Lima (West). The State Conference will be held in the historic Midland Theatre, Newark, OH. As of the writing of this report, a schedule of excerpts will be planned at the July OCTA Board Meeting. Written critiques will be sent next week as not all critiques have been finished at this time. I am working to get the final responses sent to me for disbursement.

I would like to express my thanks to all the responders, co-chairs, admins, Regional Reps, host sites and all volunteers who helped to make this one of the most successful OCTA Regional seasons in many, many years.

Without the continued hard work and determination of these individuals, this would not have been possible. From the bottom of my heart, thank you to ALL who made this happen in 2024. I look forward to even MORE excerpt participation next year.

*Respectfully submitted,
Joe Barton, 2024 OCTA Fest Chair*

2024 REGIONAL REPORTS

Central Region

This year, the focus from Central Regional Representatives was to have a more hands on approach to our member theaters, whether that meant in our Zoom meetings, our theater visits to see shows, or by actively participating in shows.

Thom served as Lead Rep this year, scheduling three meetings with our theater delegates, two via Zoom, and one in person at our Walk the Stage as well as at our Central Regional. Thom focused on helping member theaters to find out more about resources that were available to them, such as the Script Library and Scholarships, as well as the Costume and Set Design Competition. Thom also visited almost all the member theaters throughout the year, either seeing the shows while working as an usher or concessions host, or by being part of the cast and crew.

Central Regional was held on June 15th at Liberty Union High School in Baltimore Ohio with a Walk The Stage in May. At this Walk The Stage, we were saddened to find that two member theaters had to drop out of the Regional due to issues with a rights holder. Due to this, our Regional was a little shorter than usual, with only three theaters representing, Victoria Players Children's Theatre, Curtain Players, and Little Theatre Off Broadway, with "The Best Christmas Pageant Ever," "Men On Boats," and "The Psychic" respectively. Even with a light regional line up, each theater brought their energy and best performances. Little Theatre Off Broadway was selected to represent the Central Region at State with Curtain Players as the alternate. At the Regional, a Delegate's Meeting was held with all but two theaters represented. Thom and Jill were unanimously re-elected as Regional Reps.

Submitted by Thom Ogilvie, Central Region Lead Rep.

CENTRAL REGION AWARDS

THE BEST CHRISTMAS PAGEANT EVER - Victoria Children's Theatre

Jill Henwood & The Cast – Excellence for Use of Stage Space

Joshua Henwood – Merit in Acting as Father

Jocelyn Gribben – Excellence in Acting as Imogene

Amelie Baum/Riann Lee/Franco Williamson/Izzy Vater/Carsyn Cox/Jocely Gribben – Excellence in Herdman Clan Ensemble

MEN ON BOATS – Curtain Players

Rick Metzger – Merit in Set in Design

John Massel – Merit in Sound Design

Tasha Naneth – Merit in Costumes

The Ensemble – Excellence in Ensemble

Heather Shultz – Merit in Directing

THE PSYCHIC – Little Theatre Off Broadway

Joel Derkin – Outstanding in Acting as Adam

David Hetrick – Excellence in Directing

The Cast – Excellence in Ensemble

Rosemary Cullison – Merit in Costumes

Ryan Dever – Merit in Acting as Johnny

Invitee ~ THE PSYCHIC

Alternate ~ MEN ON BOATS

East Region

Friends, Ohioans, Thespians, lend me thine ears. Or in this case, thine eyes. 'Tis time for another tale of a year in the East Region! Here are the highlights!

We begin in October 2023. After appointing (read: lovingly forcing) Nathan Mayse of Coshocton Footlight Players to join the ranks as a Regional Representative, the load shared between Mabelle Miller (The Little Theatre of Tuscarawas County) and Christy Rahrig (Zane Trace Players) was tremendously lightened. This was especially appreciated as Mabelle recovered from a life-changing surgery and Christy adjusted to the new and demanding role of Mother. Nathan was the only East Regional Representative to attend the Board retreat, but we already had a goal: secure a location for the second annual East Regional for summer 2024.

Because of physical limitations and scheduling conflicts, oftentimes it is much easier for our region to communicate via Facebook Messenger. Social media does have its positives after all! Through the month of November, the representatives and participating delegates messaged each other to secure a location for a regional and confirm a date. By the OCTA December Board meeting, we had achieved both: Coshocton Footlight Players would host the regional on Saturday, July 13, at their own home, the Triple Locks Theater.

After the holidays, a Zoom meeting was held on January 7 for the region. Four theatres were represented through their representatives and delegates: Sue Barzda (Zanesville Community Theatre), Mabelle Miller (LTOTC), Nathan Mayse (Footlight Players), and Christy Rahrig (Zane Trace Players). Our next challenge was to determine what fun Friday night activity our region would provide at the OCTA state conference. Sue suggested a lip sync contest - we would provide the songs and props and give participants minutes to put together a fun and convincing performance. Brilliant!

For our first in-person delegate meeting on March 3, we selected a quaint dining place in Zanesville that truly captured the spirit of Americana: Cracker Barrel. The usual suspects (Sue, Mabelle, Nathan, Christy) attended on behalf of their respective theatres and for the region. Here we discussed the impending East regional and what roles needed to be fulfilled. When not fawning over the Rahrig baby at the table, we also tried to figure out how many excerpts would be featured this year. Much like the previous year, we believed it would be two, with the only participating theatres being Little Theatre and Footlight Players. There was some speculation that Carnation City Players might excerpt, but it turned out to be mere speculation.

Because we enjoy feasting and fellowship, our next in-person meeting was held on April 28 at a dining establishment with more foreign flair - The Forum in Cambridge. Sue, Mabelle, and Christy ate way too much Greek food while Nathan was recovering from an injury at home (we feasted on his behalf). Truth be told, not much had changed since the last in-person meeting, except that we tentatively knew which excerpts might be coming to the Regional. For consistency's sake, we decided to keep most of the things the same as last year - \$10 registration fee, 11:00 and 1:00 for the excerpts, done by 3:00. Should any changes be done, they would be discussed via Messenger.

Lo and behold, we did not meet again until the regional itself on July 13. So Messenger, emails, and possibly one carrier pigeon were used effectively to communicate what was still needed, finalize details, and make confirmations on what was accomplished. Mabelle handled collecting the excerpt information to send off to our responders, Nathan worked on getting his home theatre ready to host, and Christy worked on programs. Having our regional near the end of the lineup was beneficial for us to better prepare for our day. Slight changes were made the week before, but being the true theatre folk we are, we're flexible.

It was a sunny, yet ungodly hot July morning when we hosted our 2024 East Regional at the Triple Locks Theater, Coshocton, Ohio. The air conditioning was a blessing for all attendees. And what cheerful attendees we had! In total, we had 47 at our regional, 39 of which were paid attendees. To help accommodate those with evening commitments, we moved everything earlier in the day. Our first excerpt began at 10:00, & our second excerpt was at 11:00. Coshocton Footlight Players were generous enough to provide a free lunch for everyone there!

While the responders fulfilled their responding duties, the regional representatives held their delegate meeting. Sue (ZCT), Mabelle (LTOTC), Nathan (CFP), and Christy (ZTP) were present. We finalized details on how to pull off our lip sync contest for State, and we determined the Three Musketeers would stay on board as the East Regional Representatives. This is partially because no one else has yet to reach out to join us in our efforts.

Before excerpt awards were announced, a Spirit of Community Theatre Award was given (in surprise) to Mary Maxwell from The Little Theatre of Tuscarawas County. While we're on this tangent, we should also acknowledge our OCTA scholarship winner from the East as well - Abby Cox. In another first, OCTA decided to offer grant money to theatres in need for any expenses, and Zane Trace Players was awarded \$200 to help cover the royalties of their summer children's show. Even if our excerpts are few, the East region is still recognized in other capacities on the state level!

"The Glass Menagerie" from The Little Theatre of Tuscarawas County was selected to attend the State Conference, with "Sylvia" from Coshocton Footlight Players chosen as the alternate.

Our region continues to grow each year, with the addition of Roving Rogue Productions from Massillon being approved to join the ranks as of the July 20 OCTA Board meeting. Sue, Mabelle, Nathan, and Christy are the backbone of the East region - without their time, talent, and treasure, the East region would not be what it has become in the last five years since its establishment. We are very proud of the work we contribute to keep our momentum going and cannot wait to continue telling our tale for years to come!

Submitted by Christy Rahrig, East Region Rep.

EAST REGION AWARDS

THE GLASS MENAGERIE – Little Theatre of Tuscarawas County

Debi Devore – Excellence in Hair Design

Elizabeth Thomakos – Excellence in Acting as Amanda Wingfield

Anna Zurcher – Merit in Acting as Laura Wingfield

Sarah Spies – Merit in Costumes

The Cast – Merit in Ensemble

Haley Kimble – Excellence in Sound Design

SYLVIA – Coshocton Footlight Players

Annie Baker – Merit in Acting as Sylvia

The Cast - Merit in Ensemble

Ellen Hardesty & Haley Kimble – Merit in Sylvia's Costume Concept

Invitee ~ THE GLASS MENAGERIE

Alternate ~ SYLVIA

North Region

The North Region held Zoom meetings on January 10 and April 3, 2024.

Our first in-person meeting was our Walk the Stage meeting at Fremont on May 11, 2024.

Our Regional OCTAfest was held at Fremont Community Theatre on June 1, 2024. Five theatres excerpted at the Regional: Harlequins, Fremont Community Theatre, Ritz Plyers, Bellevue and Playmakers. Fremont's excerpt of "42nd Street" and Harlequin's production of "Motherhood, the Musical" were chosen to represent the North region at State OCTAfest.

Jason Chandler received the Spirit of Community Theatre award.

A Regional Delegate's meeting was held at the Regional. Present were Brad Rowe, Laura Warren, Jason Chandler, Donna Jean Evans, Millie Butts, TJ McKee and Deb Wentz. Since Deb Wentz/Olde Towne Hall Theatre is moving to the NE Region after Labor Day, Deb is no longer able to be a Regional Rep for North Region. Donna Jean Evans and Millie Butts agreed to continue as Regional Reps, and Jason Chandler agreed to return as a Regional Rep. Brad Rowe is resigning as Bellevue's delegate and will be replaced by Juliet Russell.

Amy Wylykanowitz is working with Jason Neymeiyer, past North region Facebook administrator to obtain administrative access to the North Region's Facebook page (Millie Butts didn't have the administrative rights to add Amy).

Submitted by Deb Wentz, North Region Lead Rep.

North Regional Awards

42nd STREET – Fremont Community Theatre

Kaje Holthouse – Excellence in Musical Theatre Performance as Peggy Sawyer

Kaje Holthouse/Caroline Guy/Pam Meggitt – Excellence in Choreography

The Ensemble – Excellence in Dance Execution

Joyce Purk/Kristen Lindsay/Caroline Guy/Mary Gochenour – Merit in Costumes

The Cast of 42nd Street – Excellence in Ensemble

Alan Owens – Merit in Ensemble Performance

Darla Brown – Merit in Musical Direction

Pam Meggitt – Merit in Set Design

Julie Pratt – Merit in Musical Theatre Performance as Dorothy Brock

MATILDA – BELLEVUE SOCIETY FOR THE ARTS

Sam Coffelt – Excellence in Musical Theatre Performance as Trunchbull

Darci Porter – Outstanding in Musical Theatre Performance as Miss Honey

The Cast – Merit in Children's Ensemble

Daphne Holland – Excellence in Musical Theatre Performance as Matilda

Eden Sheidler – Excellence in Costumes

Tim Bolton – Merit in Acting as Mr. Wormwood

Laura Horn – Merit in Acting as Mrs. Wormwood

STEEL MAGNOLIAS – THE RITZ PLAYERS

Beth Schweitzer – Merit in Acting as Ouiser

Alexea Noel – Merit in Acting as Shelby

MOTHERHOOD, THE MUSICAL – Harlequins Coach House Theatre

Pamela Shirtz – Outstanding in Choreography

Karn Abbott – Excellence in Directing

Jody Nave – Excellence in Musical Direction

Jean Fries – Merit in Props

The Cast – Excellence in Ensemble

Pamela Shirtz – Excellence in Musical Theatre Performance as Barb

Katelyn Munoz – Merit in Musical Theatre Performance as Amy

Kristin Amore-Cook – Merit in Musical Theatre Performance as Tina

Melinda Bahnsen – Merit in Musical Theatre Performance as Brooke

The Cast – Merit in Costumes

FOUR OLD BROADS – Playmakers Civic Theatre

Margaret Helbing – Outstanding in Acting as Beatrice

Peggy McConnell – Excellence in Acting as Eaddy

Rich Riedmaier – Merit in Acting as Sam

The Cast – Merit in Ensemble

Margaret Helbing & Peggy McConnell – Merit in Duo Ensemble as Beatrice and Eaddy

Nadine Jensen & Jaclyn Zajac – Excellence in Costumes

Invitee ~ MOTHERHOOD, THE MUSICAL
42ND STREET

Alternate ~ FOUR OLD BROADS

Northeast Region

With the tremendous help of Theresa Benyo-Marzullo, Sue Cohen and LeAnn Covey, OCTA's Northeast Region is back!!! We worked hard to contact all our theaters, saw a lot of shows in our region, and held a very successful regional at the home of the Hudson Players on June 22 with 4 theaters excerpting; 2 of which were first timers!

During the year, we held five NE OCTA Delegates meetings hosted by four different theaters. They were on November 11, February 10, April 27, June 1, and June 22. During the meetings, we gave our delegates updates on the OCTA Board Meetings, encouraged folks to consider being an OCTA adjudicator and take the next training that will be offered, discussed fundraising ideas for our region, held workshops on how to prepare and excerpt for regionals and what to expect at regionals, and we brainstormed on the NE sponsored Friday night activity at OCTA State Conference. The following ideas were discussed:

- Costume changing timed competition
- Escape theater room
- Props competition
- Axe throwing contest
- Carnival game rental like Wack A Mole

At our NE regional festival, in addition to the excerpts, Hudson hosted a musical audition

workshop while we waited for the responders to decide on awards. To help and encourage people to volunteer to help with various jobs at the regional, we offered free registrations to those who volunteered to work the registration table, security, timekeeping, stage manage, and run the lights and sound for the regional.

At the June 22, 2024, meeting held during our NE Regional, we held elections for next year's regional representatives. Sue Cohen, Theresa Benyo-Marzullo and LeAnn Covey were elected unanimously by the five (5) theaters that were present at the meeting. We look forward to another exciting year in the NE region now that we have built up some great momentum!

Submitted by Theresa Benyo-Marzullo, Northeast Region Lead Rep.

Northeast Regional Awards

THE GIRL ON THE TRAIN – Stow Players
William Morgan & The Cast – Merit in Costumes
Rebekah Mallory – Merit in Acting as Megan

CURTAINS – Hudson Players
Claudia Lillibridge – Excellence in Directing
Bridget Jankowski – Outstanding in Music Direction
Bridget Jankowski/Ron Jones/Norene Jones/Doug Kubinski/Conni Fleming – Excellence in Orchestra
Norene Jones – Excellence in Choreography
Tian Davis – Excellence in Musical Theatre Performance as Carmon
Ellie Kelly – Excellence in Musical Theatre Performance as Nikki
Thomas Love - Excellence in Musical Theatre Performance as Christopher
Gary Maher – Excellence in Musical Theatre Performance as Sidney
Samm Schinker – Merit in Musical Theatre Performance as Bambi
The Cast – Outstanding in Ensemble
Brad Kinser – Excellence in Musical Theatre Performance as Lt. Frank

BARTENDERS– Twin Masks Performing Arts Center
Patrick Lafferty – Excellence in Acting as Benny
Scott Sanborn – Excellence in Acting as Eddie
Sean Donovan – Merit in Sound Design
The Cast – Excellence in Costumes

MONKEYING AROUND WITH THE TRUTH –The Dover Players
Dan Sekanic – Merit in Acting as Jasper
Gregory J. Lavelle – Merit in Original Playwriting

Invitee ~ CURTAINS

Alternate ~ BARTENDERS

Northwest Region

The Northwest Region had a successful 2023-2024 season. The Regional Reps met to plan the year in January, and we had our first delegate meeting virtually on March 9th with several theatre delegates present. We had 2 new theatres become OCTA members – Sylvania Youth Arts Theatre and Stone Productions (a returning member after several years), but lost Children's Theatre Workshop, RAM Drama, and Maumee Valley Civic

Theatre. The first two theatres chose not to renew due to different viewpoints (not wanting to focus on the competition), but the latter had a check bounce and could not be reached to fix the payment.

We had our second meeting virtually on April 27th to discuss upcoming Northwest OCTA regional needs, such as rights, payments, and a reminder that the next delegate meeting would be at the regional on June 22. Our walk the stage was on June 8 and was attended by 8 out of 10 participating theatres.

The Northwest Regional was held between June 21-22 at the Maumee Indoor Theater and featured 9 theatres – 3B Productions, Actors Collaborative Toledo, Black Swamp Players, Oregon Community Theatre, Stone Productions, The Toledo Repertoire Theatre, The Village Players Theatre, Waterville Playshop, Williams County Community Theater. Unfortunately, Fort Findlay Playhouse had to withdraw two days before the regional due to cast illness. When the responders were adjudicating the performances and printing certificates, the delegate meetings were held in the black box portion of the Indoor and was attended by nearly all delegates. We discussed some of the challenges that theatres were facing in the region, and how we could better work together. A grant writing workshop was suggested, as well as an online calendar for all OCTA theatres to use so we can be better stewards of local theatre. Zach Montri, Abby Kruse and Eve Barman were voted in as new regional reps. After expenses (theatre rental, responder hotel costs, and responder meals) were taken from the gross income, the Northwest Region made a profit of approximately \$200 from the Regional.

The theatres chosen to move onto the State Conference were 3B Productions (Bright Star), Black Swamp Players (Puffs), and Williams County Community Theater (Love/Sick). The Toledo Repertoire (Amadeus) was chosen as the Alternate. The next delegate meeting will be held on August 3rd to discuss the State Conference, grant writing, and theatre collaboration (potentially using a card/app prize system to encourage attending more shows).

The Regional Reps met again on July 6 to discuss what went well and what could have been better at the Northwest Regional. They were pleased with how smoothly things ran (minus one or two technical issues) and that a profit was made. Ideas were discussed on how to make the 2025 Regional even better. They plan on renting the Maumee Indoor Theater again in June and have been in contact with the employees to book dates for the Regional itself and walk the stage.

Lastly, Evan James Copeland and Liz Latta will not be continuing as Regional Representatives for the 2024-2025 season. Evan will be moving out of the area, and Liz was recently elected as Waterville Playshop's Business Trustee and plans to focus on fundraising efforts.

Submitted by Liz Latta, Northwest Region Lead Rep.

Northwest Regional Awards

PUFFS – Black Swamp Players

The Cast & Crew – Excellence in Execution of Technical Aspects

Bridget Drew – Excellence in Direction

Bridget Drew & Cast – Merit in Costumes

The Cast – Outstanding in Ensemble

Nick Yates – Excellence in Acting as Finch

Steve Bishop – Excellence in Acting as the Teacher

Samantha Heater – Excellence in Acting as the Teacher

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE – Oregon Community Theatre

Chrissie D'Amato – Merit in Musical Theatre Performance as Man #1

The Cast – Merit in Vocal Ensemble

Orlando Finelli – Merit in Musical Direction

Megan Beckett – Merit in Musical Theatre Performance as Woman #1

POTUS – Stone Productions

The Cast – Merit in Ensemble

Sami Spencer – Excellence in Acting as Stephanie

Courtney Austin – Merit in Acting as Dusty

Erin Lottier – Merit in Acting as Harriet

STEEL MAGNOLIAS – Waterville Playshop

Emma Skaggs – Excellence in Acting as Shelby

Dave Fitch – Merit in Set Decoration

THE THANKSGIVING PLAY – Actor Collaborative of Toledo

The Cast – Excellence in Ensemble

Tim McMahon – Merit in Acting as Jaxton

Kate Abu-Absi – Merit in Acting as Logan

BRIGHT STAR – 3B Production

Emma Skaggs – Outstanding in Musical Theatre Performance as Alice

The Ensemble – Excellence in Musical Theatre Performance

Joe Barton – Outstanding in Direction

Janine Baughman – Merit in Musical Direction

Brittany Kupresanin – Excellence in Choreography

Joe Barton & Tammy Finch – Merit in Costumes

The Cast – Excellence in Execution of Set Changes

Jesse Bernal – Merit in Set Design

Aidan Thomas – Merit in Acting as Max

Emma Glover – Merit in Acting as Margo

Nick Yates – Merit in Acting as Darryl

Bridget Drew – Merit in Acting as Lucy

Wesley Grudzien – Merit in Musical Theatre Performance as Jimmy Ray

Lane Hakel – Merit in Vocal Performance as Mayor Dobbs

LOVE/SICK – Williams County Community Theatre

Jeremy Scott – Excellence in Acting as The Singing Telegram Man

Amber Simmons – Merit in Acting as Louise

Kevin Smith – Excellence in Acting as Man

Loni Smith – Excellence in Acting as Woman

Kevin Smith & Loni Smith – Excellence in Duet Acting as Man and Woman

Jeremy Scott & Amber Simmons – Excellence in Duet Acting as Louise and Singing Telegram Man

Nathan Maynard – Merit in Acting as Ben

Kevin Smith – Excellence in Acting as Andy

Crystal Rose Bowers – Merit in Direction

Crystal Rose Bowers – Excellence in Set Design

Kimberly Ann Semer – Merit in Music Transitions

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGES, REVISED AGAIN –

The Village Players Theatre

Tim McMahon, Rachel Hetrick, Pippin Green – Excellence in Acting Ensemble

Ryan Albrecht – Merit in Direction

Dave Nelms – Merit in Set Design

The Village Players – Merit in Props

AMADUES – Toledo Repertoire Theatre

Joe Capucini – Outstanding in Acting as Salieri
Garrett Monasmith – Merit in Acting as Mozart
Leigh Yenrick – Merit in Acting as Constanze
Angie Patchett – Excellence in Costumes
Matthew Gretzinger – Excellence in Direction
The Cast – Merit in Ensemble

Invitees ~ BRIGHT STAR, PUFFS, and LOVE/SICK

Alternate ~ AMADUES

Southeast Region

BLITHE SPIRIT – River City Players

The Cast – Excellence in Ensemble
Sara Michael – Excellence in Acting as Ruth
Seth Argabright – Merit in Acting as Charles
Julie Howard – Merit in Acting as Elvira
River City Player s- Merit in Costumes
Janis Carnahan – Merit in Directing

THE PLAY THAT GOES WRONG – Actors Guild of Parkersburg

The Cast – Outstanding in Ensemble
Josh Martin – Outstanding in Directing
The Stage Crew – Outstanding in Technical Performance
Nathan Arnold – Outstanding Set Design
Rachel Martin – Excellence in Costumes
Natalie Bradley – Merit in Acting as Annie/Stage Manager
Joshua Woodard – Merit in Acting as Trevor/Sound
George Litman – Merit in Acting as Jonathan/Charles
RJ Lowe – Excellence in Acting as Chris/Inspector Carter
Ben Bradley – Excellence in Acting as Dennis/Perkins
Alexis Parsons – Excellence in Acting as Sandra/Florence
Kit Parsons – Outstanding as Robert/Thomas
Sean Shoop – Outstanding in Acting as Max/Cecil
Marsha Mueller & Pam Piggott – Excellence in Props

Invitees ~ THE PLAY THAT GOES WRONG

Alternate ~BLITHE SPIRIT

Southwest Region

The Southwest Region held meetings at St Rita School on September 26th, October 24th, November 28th, January 23rd, February 27th, March 26th, April 23rd, May 28th; and at Dunham Recreation Center, June 25th.

At each meeting, the deadlines for the various OCTA awards were discussed, Hall of Fame, Spirit of Community Theater, Scholarships, and Competitions. The dates of the regional convention and state conference were mentioned at every meeting. Since a number of board members are from Southwest Region, planning for the State Conference was also discussed.

In September, each group was sent a new Theatre Information Form to be filled out and sent to the Administrative Assistant. This included the groups that said they had “no changes”.

The Southwest Regional OCTAFest was held on June 13-15 at Princeton High School Theater, Cincinnati Ohio. There were 13 theatres excerpting. CenterStage Players (*Only Rose*), The Drama Workshop (*The Tin Woman*), Mariemont Players (*The Book of Will*), and alternate The Footlighters, Inc. (*Agatha Christie's Murder on the Orient Express*) were chosen to represent the Southwest Region at OCTAFest in September.

The 2024 ACT Cincinnati Awards Ceremony was held on June 15 at the Delta Hotels by Marriott in Cincinnati Ohio

Kevin Noll will continue as Lead Regional Rep. John Masterson and Linda Roll will continue as Regional Reps, and Mary Stone joined as a new Regional Rep.

Submitted by Kevin Noll, Southwest Region Lead Rep.

Southwest Regional Awards

DOUBLEWIDE, TEXAS – Village Players of Fort Thomas

Helen Merritt – Merit in Acting as Larken

Jimmy Jackson – Merit in Acting as Norwayne

Susan Smith – Merit in Acting as Caprice

ONLY ROSE – Centerstage Players

Dennis Murphy – Outstanding in Costumes

Dennis Murphy – Outstanding in Directing

Dennis Murphy – Excellence in Set Design

The Cast – Excellence in Ensemble

Dennis Murphy – Outstanding in Original Script

Nick Dunker – Outstanding in Acting as Tom

Mary Jo Bissmeyer – Outstanding in Acting as Rose

Amy Eysers – Merit in Acting as Edwina

Nick Dunker & Mary Jo Bissmeyer – Outstanding Duo in Acting as Tom and Rose

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS – Footlighters, Inc.

Becky Collins – Outstanding in Directing

Sophie Grant – Outstanding in Costumes

Fred Murrell – Outstanding in Action as Poirot

Barb Timmins – Merit in Acting as Princess Dragonmiroff

Hope Pauly – Excellence in Acting as Greta

Jennifer Day – Excellence in Acting as Helen

Jason Cox – Merit in Sound

The Cast – Excellence in Ensemble

THE TIN WOMAN – The Drama Workshop

Jerry Wiesenbahn – Excellence in Directing

Kendra Dunahugh – Merit in Acting as Joy

Christie Bishop – Outstanding in Acting as Hank

Dan Maloney – Outstanding in Acting as Jack

Rose Vanden Eynden – Excellence in Acting as Alice

Jessie Faye – Outstanding in Acting as Sammy

The Cast – Outstanding in Ensemble

ABOVE THE SAND – Mason Community Players

Thomas Davis – Excellence in Original Script

Gail Rudolph & Linda Geering – Outstanding in Costumes

Corey Meyer – Excellence in Musical Theatre Performance as Wilbur Wright

Eva Bower – Merit in Musical Theatre Performance as Katharine Wright

The Cast – Merit in Vocal Ensemble

The Orchestra – Excellence in Orchestral Accompaniment

THE RED VELVET CAKE WAR – Loveland Stage Company

Carissa Soan – Excellence in Costumes

Lauren Rinner – Merit in Acting as Peaches

Nancy Rzonca – Merit in Acting as Jimmie

Justin Hanks – Merit in Acting as Newt

Charlie Rader – Merit in Acting as Purvis

THE OUTSIDER – Sunset Players

Brian Costa – Excellence in Acting as A.C. Petersen

David Roth – Excellence in Directing

Ray Smith – Excellence in Acting as Ned Newley

Rachel Brzezinski – Merit in Acting as Louise Peakes

The Cast – Merit in Ensemble

THE 39 STEPS – Tri-County Players

Betty Coulter and the Cast – Excellence in Costumes

Dane Rogers / Gregory Smith / Mindi Emmons / Sarah Hoback – Excellence in Props

Dane Rogers and Sarah Hoback – Excellence in Directing

Evan Beckmeyer – Outstanding in Acting as Richard Hannay

John Dorney and Kathleen McDaniel – Outstanding in Duo Acting as Clowns

THE HUNCHBACK OF NOTRE DAME – Innovatheatre

Isador Karick – Merit in Choreography

Poleena Greely – Excellence in Costumes

Richard Lee Waldeck – Merit in Lighting Design

Jacob Nichols – Outstanding in Musical Theatre Performance as Quasimodo

Jason S. Lakes – Excellence in Musical Theatre Performance as Dom Claude Frolo

Blaze – Merit in Canine as Dog

Grace Goodwin – Merit in Musical Theatre Performance as Esmerelda

The Cast – Merit in Vocal Ensemble

GLADYS NIGHTS – Beechmont Players

Mark Waldfogle – Merit in Acting as Man

Scott Unes – Excellence in Acting as Ray

Maggie Ingram King – Outstanding in Acting as Gladys

Pamela Blessing – Merit in Acting as Pepper

Jason Cox – Merit in Sound

Steve Phelan – Merit in Directing

Lisa Marie White – Merit in Acting as Techie 1

Lisa Kuhn – Merit in Acting as Techie 2

THE BOOK OF WILL – Mariemont Players

Jef Brown – Outstanding in Direction

Faye Crawford and Linda Roll – Outstanding in Costumes

Alan Jeffries – Excellence in Lighting Design
Ann Nixon – Excellence as Dialect Coach
The Cast – Excellence in Ensemble
Keith Cassidy – Outstanding in Acting as Henry
John Conrard – Outstanding in Acting as John
Wayne Kirsch – Merit in Acting as Ralph
Mary Stone – Excellence in Acting as Emilia

Invitees ~ ONLY ROSE

THE TIN WOMAN
THE BOOK OF WILL

Alternate ~ AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

West Region

West Region first met in November to discuss our Regional. It was confirmed at that time that the Regional was to be held on July 6th at Amil Tellers of Dramatics, Inc in Lima Ohio. West also officially voted in new regional rep Diane Strohm during that meeting. During our Feb 3rd meeting all of us in attendance participated in a Moment of Remembrance for John Falkenbach who passed away on November 23,2023 unexpectedly due to a recently diagnosed illness. John was serving as Secretary and as the Administrative Division Chair, as well as Delegate for Beavercreek Community Theatre. We discussed open board seats and set the date and time for the regional "Walk the Stage". During our March meeting we discussed those who were interested in excerpting for regionals. At that time 3 theatres were confirmed on planning to excerpt for regionals with 3 additional possibles which would confirm by the May meeting and "Walk the Stage". We also discussed this year being an AACT year and the chance to participate in AACT 2025. In May, We held our "Walk the Stage" in Lima. Three Theatres were confirmed to be excerpting Troy Civic Theatre (Godspell), Amil Tellers of Dramatics (Outside Mullingar), and Dayton Theatre Guild (Wednesday's Child). We also welcomed in two new theatres to the west region Harmony Players and Imagine Performing Arts. On July 6th West Held our Regional at Amil Tellers of Dramatics, INC. We had 2 theatres excerpting Troy Civic Theatre (Godspell) and Dayton Theatre Guild (Wednesday's Child). After judging it was determined that Troy Civic Theatre would be selected to go represent West at State and Dayton Theatre Guild would be the alternate. Imagine Performing Arts was awarded a plaque of honor for joining OCTA. Diane Strohm decided to step down as regional Rep and remain as Delegate for BCT only. Racheal Tingley was voted on by the delegates present as a new regional rep and Michelle Peterson was voted to remain Lead Rep for West. Dates were scheduled for the upcoming West Region meetings and our Regional was selected to be held at Troy Civic Theatre in 2025.

Submitted by Michelle Cody Peterson, West Region Lead Rep.

West Regional Awards

WEDNESDAY'S CHILD – Dayton Theatre Guild

Susie Gutierrez – Outstanding in Acting as Becca
Jamie McQuinn – Excellence in Acting as Det. Walt Dixon
Heather Atkinson – Merit in Acting as Dr. Samantha Sutton
The Cast - Excellence in Ensemble
Becky Howard – Excellence in Acting as Molly Strutt
Ghiovanna Dennis – Merit in Acting as Det. Allece Valez

GODSPELL – Troy Civic Theatre

Derek Dunavent – Outstanding in Costumes
Derek Dunavent – Outstanding in Show Concept

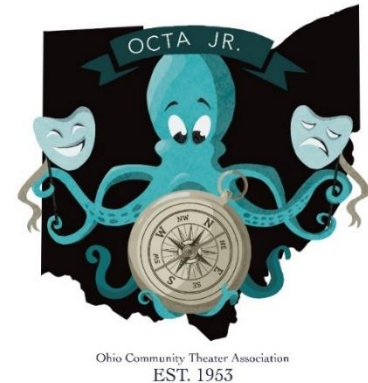
Sam Jacobi – Outstanding in Musical Theatre Performance as Jesus
Bradi Baumann – Excellence in Musical Theatre Performance as Apothecary
Shannon Carlson – Excellence in Musical Theatre Performance as the Lolita
Alicia Wagner – Excellence in Musical Theatre Performance as John the Baptist
The Cast – Outstanding in Ensemble
Steve Dietrich – Excellence in Set Design
Derek Dunavent – Outstanding in Direction
Michelle Peterson – Merit in Acting as Femme Fatale
Amelia Wiggershaus – Merit in Acting as the Aviator
The Ensemble – Excellence in Vocal Performance
Derek Dunavent – Excellence in Music Direction

Invitee ~ GODSPELL

Alternate ~ BAREFOOT IN THE PARK

OCTAFEST JR. 2023

OCTA Jr. took place on July 27, 2024, at Maumee Indoor Theatre in Maumee, Ohio. The excerpts began at 9:00AM and lasted until 12:30PM. The awards followed at approximately 2:30PM. OCTAFest Chair was Wayne Kirsh and the Responders were Inge Klopping, Mitch Antesky, and Jerry Zimmerman. Those assisting for the day include: Aara Wise (Administration/Registration), Cody Peterson (Registration and Door Security) Mark Pike (Stage Manager), Andy Roberts and Corbin Wyland (Tech Directors), Racheal Tingley (Timer) and Michelle Peterson (Announcer). Special Thanks to Joe Barton for helping locate the space, providing responders and the great organizational skills needed to make this a very successful festival. Aara Wise also assisted in the printing of awards for the festival as well as producing the program.



Theatres participating included: 3B productions with *Anastasia*, Caryl Crane Youth Theatre with *Joseph and the Technicolor Dreamcoat*, Amil Tellers with *Disney's Descendants, the Musical*, and Toledo Repertoire Theatre with *The Prom*. Awards were given for the day for various aspects of each production. One performer from each cast was selected as the Emsemblalist. All cast medals were also presented to outstanding cast members. The Invitee to State is *Joseph and the Technicolor Dreamcoat* (CCYT) and the alternate is *The Prom* from Toledo Repertoire Theatre.

Along with theatre cast and crew members, we had 65 in attendance for the day.

I believe that OCTA Jr could be a huge asset to OCTA. This was the first year the festival was held after 2020 and all 4 participants enjoyed the experience.

A special thanks to all who participated in the event and to all those who donated their time to volunteer.

Respectfully Submitted,
Sonja Hyer, Chair

ANASTASIA – 3B Productions

The Cast – Merit in Ensemble
Zachary Gray – Excellence in Musical Theatre Performance as Gleb
Dylan Haught – Outstanding in Musical Theatre Performance as Vlad

Matthew Cole – Merit in Musical Theatre Performance as Dmitry
Rose Walters – Excellence in Musical Theatre Performance as Anya
The Cast – Excellence in Vocal Ensemble
Bob Marzola – Merit in Choreography
Kristen Woodard – Excellence in Musical Accompaniment
Trina Tipping – Excellence in Costumes
Joe Barton – Merit in Directing

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT – Caryl Crane Youth Theatre

The Cast – Excellence in Ensemble
Brian Marshall – Outstanding in Direction
Claire Daugherty – Excellence in Choreography
Tyler Kranz – Outstanding in Musical Theatre Performance as Joseph
Lucas Rager – Excellence in Musical Theatre Performance as Potiphar
Lindsay Wainwright - Excellence in Musical Theatre Performance as Potiphar’s Wife
Claire Daugherty – Excellence in Musical Theatre Performance as Narrator
The Cast – Excellence in Vocal Ensemble
Brian Marshall – Excellence in Production Concept
Max Bishop – Merit for Dreamcoat Design

DISNEY’S DESCENDANTS, THE MUSICAL – Amil Tellers/Lima Encore

Hunter Meiring – Excellence in Vocal Performance as Mal
Paul Duncan – Excellence in Musical Theatre Performance as Jay
Isaac Dye – Merit in Musical Theatre Performance as Carlos
Virgo Lee – Merit in Musical Theatre Performance as Evie
The Evils – Excellence in Ensemble
Vickie Beining, Diane Finn, Barb Wilson – Excellence in Costumes
Evan Rinesmith – Outstanding in Musical Theatre Performance as Ben
Kylyn Schadewald – Merit in Choreography
Kristin Lee – Merit in Directing

THE PROM – Toledo Repertoire Theatre

Jordan “Rex” Mizerek – Outstanding in Musical Theatre Performance as Barry
Baylee Mallin – Outstanding in Musical Theatre Performance as Dee Dee
Andrew Ellis – Excellence in Musical Theatre Performance as Trent
Jayden Armitage – Excellence in Musical Theatre Performance as Mr. Hawkins
Savanah Hernandez – Outstanding in Musical Theatre Performance as Emma
Madysen Ashley – Excellence in Musical Theatre Performance as Alyssa
Alyx Fisher – Merit in Choreography
Irina Zaurov – Excellence in Costumes
Irina Zaurov – Merit in Directing
The Cast – Excellence in Ensemble

Invitee ~ JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Alternate ~ THE PROM

ENSEMBALIST

Brynn Peppel – *Anastasia*
Hunter Hoffman - *Joseph and the Amazing Technicolor Dreamcoat*
Maggie Hewlett – *Disney’s Descendants, the Musical*
Andrew Ellis – *The Prom*

ALL-STAR CAST

Zachary Gray
Matthew Cole
Tyler Kranz
Lindsay Wainwright
Hunter Meiring
Isaac Dye
Evan Rinesmith
Baylee Mallin

Dylan Haught
Rose Walters
Lucas Rager
Claire Daugherty
Paul Duncan
Virgo Lee
Jordan "Rex" Mizerek
Savanah Hernandez



SPIRIT OF COMMUNITY THEATRE AWARDS 2024

Central Region
East Region
North Region
Northeast Region
Southwest Region

Julie Bruckelmeyer & Johanna Whetstone
Mary Maxwell
Jason Chandler
Claudia Lillibridge
Greg Schaper & Jennifer Day



***** 2024 Scholarship Winners *****

- Michael Schacherbauer Scholarship \$500.00 – Abby Cox, East Region
- Fred Wise Memorial Scholarship \$500.00 – Joshua Henwood, Central Region
- Eleanor Smith Patron Scholarship \$500.00 – Rylie Kregel, Northwest Region
- Patron Scholarship \$300.00 – Northeast Region for regional expenses
- Patron Scholarship \$200.00 – Zane Trace Players for summer youth show royalties and Preble Players for help in purchase of portable sound equipment

Thank you to our generous Individual donors and Patrons for believing in education to continuously provide scholarships for young people interested in continuing the pursuit of theater and to help assist our fellow theater members in need. Without your generosity this would not have been possible!

PATRONS – JAN. 1, 2023 – DEC. 31, 2023

*In Memory of Fred Wise

RISING STAR (\$750-UP)

Jesse Bernal Ray Lebowski Larry Weber – *In Memory of Eleanor Smith*

OVATION (\$500-\$749)

Susan Barzda Lauren & Phil Catlin

BRAVO! (\$250 -\$499)

3B Productions Rex Huffman Jane Mancini Susan Metz Guthrie
Machelle & Jed Miller Jerry Zimmerman & Roger Rex

CURTAIN RAISERS (\$100-\$249)

Nicole Amersdorfer & Jennifer Kaufman Theresa Benyo-Marzulo Chester & Jade Boffo
Sue Cohen Glen & Lisa Napier Garcia Lou Ann & Tony Giedlinski Alex Nine
Pat Potter Linda Roll Greg Schaper Mary Beth Snider Elaine Volker
Brendan & Dan Wiandt Aara Wise*

APPLAUSE (\$50-\$99)

Jeffrey Albright Tom Albury Ann Bloclsom Richard Brock
Sharon & Bob Buchtman Joan Conlon Steve Dietrich Mendall Hibbard Allen Kasack
Peggy Kenney Debra Kent Roxie Long Geri Martin Susan Moreland
Connie Murphy Bonnie Rake Sue Rapier Sheila Samson-Witt
The Centerstage Player Randy Warman

OPENING KNIGHTS (\$10 - \$49)

Alcove Theatre Little Theatre of Tuscarawas County MTVArts The Dover Playhouse
The Drama Workshop Sadie Hunter Liz Latta Christy Rahrig Sharon Shelton

During retreat the Fundraising division reassessed the Patron Program to add more perks to becoming a Patron of OCTA. New levels and perks were introduced beginning with the calendar giving year of 2024.

ENCORE (\$750-UP)

Individual Patrons who donate at the Encore level will receive Standing ovation Level benefits plus get 1 additional state conference registrations.

STANDING OVATION (\$500-\$749)

Individual Patrons who donate at the Standing Ovation level will receive Bravo! level benefits plus have a single registration to state conference.

BRAVO! (\$250 -\$499)

Individual Patrons who donate at the Bravo! level will receive all Rising Star Patron benefits. Plus have a table reserved in their name at the State Conference Sunday banquet and may invite up to 7 guests to sit with them.

RISING STAR (\$100-\$249)

Individual Patrons who donate At the Rising Star level will receive reserved seat at state conference, plus access to the Patron Lounge at state conference.

APPLAUSE (\$50-\$99)

Individual Patrons who donate at the Applause will receive a reserved seat at the State Conference for the year they donate you will also have a patron ribbon at conference.

Patron payments are recorded on the calendar year, January 1 to December 31. Regional awards will be presented the following year after all payments are completed. Many employers have matching donation programs for non-profits, or volunteer hours - please check with your employer!

PATRONS – JAN. 1, 2024 – AUG. 1, 2024

*In Memory of Fred Wise

ENCORE (\$750-UP)

Kate Charlesworth-Miller & Mark Miller

Jerry Zimmerman & Roger Rex

STANDING OVATION (\$500-\$749)

Susan Barzda
Eric Thomas

Jesse Bernal

Ray Lebowski

Machelle & Jed Miller

BRAVO! (\$250 - \$499)

3B Productions

Nicole Amersdorfer & Jennifer Kaufman

Sonja Hyer

Jane Mancini

Geri Martin

Susan Metz Guthrie

Rex Huffman

Michelle & Cody Peterson

Rose Roberts-Karns

Diane Strohm

Aara Wise*

RISING STAR (\$100-\$249)

Theresa Benyo-Marzulo

Tim & Cheryl Bolton

Joe Capucini

Sue Cohen

Mark/Jane/Parker Culp

Meghan Miller

Alex Nine

Pat Potter

Christy Rahrig

Linda Roll

APPLAUSE (\$50-\$99)

Michael Blake

Michelle Burdett

Joan Conlon

Becky Crowley

Kathy Hyland

Bruce Jacklin

Bonnie Rake

Sharon Shelton

Elaine Volker

Randy Warman

Patrons can be identified at the conference with purple ribbons attached to their name badges. Through the generosity of our Patrons, we can provide services, scholarships, programs, and events. We thank you for your continued support of OCTA!



OCTA'S HALL OF FAME HONOREES



Individuals, Theatres or Businesses can be nominated by anyone, whether the nominee is living or posthumously. Along with the Nominators application and essay on why candidates should be inducted into the Hall of Fame, Inductees are chosen by a committee for their Outstanding Contributions to the promotion of Theatre Arts in Ohio. Each year a unique plaque and medal are given to the Inductee during the Banquet.

HALL OF FAME INDUCTEES – 2000

Jim Ponchot -- Southwest Region
Art Rouse -- Southwest Region
Robert Winters -- Southeast Region

HALL OF FAME INDUCTEES – 2002

Mary Haas -- Southwest Region
Bob Belfance -- Northeast Region

HALL OF FAME INDUCTEES – 2004

Anne Matousek -- Northeast Region
Mary Beth Schulz -- Northeast Region
Patricia Shannon -- Central Region

HALL OF FAME INDUCTEES – 2006

Eleanor Smith -- Central Region
Cecil W. Goldsmith -- Northwest Region
Gib and Lou Reese -- Central Region

HALL OF FAME INDUCTEES – 2008

Virginia Chizer - Southwest Region
Fred Wise - Central Region

HALL OF FAME INDUCTEES - 2001

William Allman -- Northeast Region
Ohio Valley Summer Theatre 50 yrs.-SE Region

HALL OF FAME INDUCTEES - 2003

Gene White -- Central Region
Valerie Gerstenberger -- Northeast Region
Janet Michel -- Northwest Region

HALL OF FAME INDUCTEES - 2005

Cele Klein -- Northeast Region
Rondalee Derry -- Northwest Region
ACT-Cincinnati -- SW Region

HALL OF FAME INDUCTEES - 2007

Steve Haskins -- Southeast Region
Roger Grooms -- Southwest Region
Suzanne Bayley -- Southeast Region

HALL OF FAME INDUCTEES - 2009

Eleanor Heyman - Northwest Region
Dr. Donald Rosenberg - Southwest Region
Robert DeBenedictis - Central Region

HALL OF FAME INDUCTEES – 2010

Carol Mills - Southwest Region
 Sam Macera - Northwest Region
 Michael Schacherbauer - Former Central Region

HALL OF FAME INDUCTEES – 2012

Marilyn Stocker - Central Region
 Ted & Jane Mixer - Central Region
 Waterville Playshop - Northwest Region

HALL OF FAME INDUCTEES – 2014

Elston Hurst -- Southwest Region
 Al & Jean Rodin -- Central & West Regions
 Reuben & Dorothy Silver -- Northeast Region

HALL OF FAME INDUCTEES – 2016

Willard Misfeldt - - Northwest Region
 Dee Dunn - - Southwest Region
 Bob & Judy Slater - - Central Region

HALL OF FAME INDUCTEES – 2018

Mike Burke – Southwest Region
 Fig Jankowski – Northeast Region
 Betsy Gauerke – Southeast Region

HALL OF FAME INDUCTEES – 2020

Madge Levinson – Northwest Region
 Stagecrafters – Southwest Region
 Toledo Repertoire Theatre – Northwest Region

HALL OF FAME INDUCTEES – 2022

Bob Welly – Northwest Region
 Dave Myers – Southwest Region
 René Saxton - Central Region

HALL OF FAME INDUCTEES – 2024

**Announced at the conference

HALL OF FAME INDUCTEES - 2011

Sally Bowlin - Southwest Region
 The Mariemont Players, Inc. - SW Region
 Shirley Goldsmith - Northwest Region

HALL OF FAME INDUCTEES - 2013

John Lee -- Southeast Region
 Williams Co. Comm. Theatre – NW Region

HALL OF FAME INDUCTEES - 2015

Pat Furterer - - Southwest Region
 Harold Eisenstien - - Central Region

HALL OF FAME INDUCTEES - 2017

Syd Spate - - Northwest Region
 Arny Stoller - - Southwest Region
 Mark & Betty Peters - - Central Region

HALL OF FAME INDUCTEES – 2019

Gary Buerk – Northwest Region
 Jim Schmitt – Central Region
 Norma Niinemets – Southwest Region

HALL OF FAME INDUCTEES – 2021

Gerri Nichols – West Region
 Peggy Kenney – Southwest Region
 Wayne Kirsch – Southwest Region

HALL OF FAME INDUCTEES – 2023

Jerry Zimmerman – Northwest Region
 Burt McCollom – Southwest Region
 Peg Dietrich – West Region
 Bruce & Darla Revenaugh – East Region

OCTA LIFETIME MEMBERS

+ denotes deceased

Emory & Janet Michel +
 John & Patricia Shannon
 Bob & Judy Slater +
 Eleanor Smith +
 Marty & Cathy Williams
 Michael Schacherbauer +

Member Theatres & Listed Delegates by Region as of August 7, 2024

Only delegates listed have the right to represent or vote for a member theatre. Proxy votes are not allowed per our Code of Regulations. ** Denotes Founding Member Theaters

Central Region	Delegate	Alternate Delegate
Alcove Theatre	Kate Ernsberger	Bruce Jacklin
Curtain Players, Inc.	Kathy Hyland	Heather Schultz
Licking County Players, Inc.	Eugene Haney	
Little Theatre Off Broadway	Kate Charlesworth-Miller	Lisa Napier-Garcia
Millersport Community Theatre	Johanna Whetstone-Leuvoy	Ethan Mauger
Mt. Vernon Players, Inc.	Tammy Souhrada	Julia Manning
MTVArts, Inc.	Susan Moreland	Bruce Jacklin
The Lancaster Playhouse	PJ Aubrey	Mary Ann Boone
Victoria Players Children's Theatre	Jill Henwood	Andy Todd
Worthington Community Theatre	Jessica Schollenberger	Amanda Harshbarger
East Region	Delegates	Alternate Delegate
Carnation City Players	Joan Conlon	Kim Lewis
**Coshocton Footlight Players	Nathan Mayse	Shane Pyle
Little Theatre of Tuscarawas Co	Lisa Sommers	Bart Herman
Roving Rogue Productions	Charles Bonakoski	Samantha Smith
Wayne Co Performing Arts Council	Jenny Karger	
Zane Trace Players	Susan Barzda	Christy Rahrig
Zanesville Community Theatre	Susan Barzda	Sheryl Wise
North Region	Delegates	Alternate Delegate
Bellevue Society for the Arts	Brad Rowe	Keith Robinson
**Bucyrus Little Theatre	Jason Chandler	
Caryl Crane Youth Theatre	Brian Marshall	Dr. Lilly Shaffer
Fremont Community Theatre	TJ McKee	
Genoa Civic Theatre	Gloria Pierce	Joel Mann
Mansfield Playhouse	<i>No Delegate Listed</i>	
Playmakers Civic Theatre	Millie Butts	Sylvia Chappell
**Harlequins Coach House Theatre	Donna Jean Evans	
The Ritz Players	Laura Warren	Mike Steyer
Northeast Region	Delegates	Alternate Delegate
Aurora Community Theatre	Theresa Benyo-Marzullo	Craig Kollai
Chagrin Valley Little Theatre	Cory Marowitz	Jen Monfort
Dynamics Community Theatre	Leah McConnell	Patricia Stupi
Hudson Players Guild Inc.	Dan Gerbracht	Michelle Dolciato
Medina County Show Biz Company		Jen Dove
Olde Towne Hall Theatre Inc.	Deb Wentz	Sharon Godsey
Stow Players	Sue Coehn	David Sherman
Summit Hill Players	Rollin DeVere	
The Dover Players	Mark Little	Gregory Lavelle
Trumbull New Theatre	Brett Bunker	
Twin Masks Performing Arts Center	Claudia Lillibridge	

<u>Northwest Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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3B Productions	Jesse Bernal	Joe Barton
Actors Collaborative Toledo	Jeffrey Albright	
Archbold Community Theatre Inc.	Teresa Van Sickle	Jan Delaney
Black Swamp Players	Lane Hakel	Heath Diehl
Fort Defiance Players	Rob Barnett	
Fort Findlay Playhouse		Vickie Garner
Maumee Valley Civic Theatre	Jeffrey Tonjes	Amanda Tonjes
Oregon Community Theatre	Beth Giller	Tim Yard
Stone Productions	Jaymes Gregory Mull	
Sylvania Community Arts	Alana Tobias	Ken Dymond
The Village Players of Toledo	Evan James Copeland	David Nelms
**Toledo Repertoire Theatre	Benjamin Jameson	Bonnie Herrmann
Van Wert Civic Theatre	Terry Plas	Roger Rex
Waterville Playshop	Joe Barton	Shannon Ruhe
Williams Co Community Theatre	Mary Beth Snider	

<u>Southeast Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Actors Guild of Parkersburg	Jane Mancini	David Rexroad
Apple City Players	Allyson Aldridge	Kim Seitz
Chillicothe Civic Theatre	Mike Ziogas	John Manasco
Mid-Ohio Valley Players	Nathan Maciag	
**Ohio Valley Summer Theatre	Samantha Pelham	
River City Players	Janis Carnahan	Celia McCoy
Roundtown Players	Christopher Bowman	

<u>Southwest Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Beechmont Players Inc.	Jim Waldfogle	Maggie Ingram King
Cincinnati Music Theatre	Kendra Struthers	Kathy Beiting
Fairfield Footlighters	Melissa Noll	Kevin Noll
Footlighters Inc.	Peggy Kenney	Robert Weidle
Greater Hamilton Civic Theatre	Jane Winkler	
Innovatheatre	Denise Schnieders	Richard Lee Waldeck
Loveland Stage Company	Carissa Sloan	John Sloan
Mariemont Players, Inc.	Arny Stoller	
Mason Community Players Inc.	Gail Rudolph	Lara Gonzalez
Merit Theatre Company	Kaitlyn Iocco	Benjamin Iocco
Queen City Productions	Kevin Dunaway	Lisa Dunaway
Rivertown Players	Doug Breuning	Bev Toon
Sunset Players Inc.	John Wesseling	Amelia Burke
The Centerstage Players Inc.	Jane Culp	Fred Hunt
The Drama Workshop	Ray Lebowski	Kevin Noll
Tri-County Players Inc	Nancy Hughes	Judy Berrens
Village Players of Ft. Thomas	Amy Waldfogle	Wayne Kirsch

<u>West Region</u>	<u>Delegates</u>	<u>Alternate Delegate</u>
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Amil Tellers of Dramatics Inc.	Karen Finn	Diane Finn
Beavercreek Community Theatre	Diane Strohm	Doug Lloyd
Dayton Theatre Guild	Debra Kent	
Harmony Players	Linda Priest Rodden	Emma Rodden

Imagine Performing Arts
Preble Players
Sock & Buskin Community Theatre
**Springfield Civic Theatre
Troy Civic Theatre, Inc.
Wapakoneta Theatre Guild Inc.
Windmill Productions

Cindy Perez
Lisa Marling
Christi Thomas
Steve Schlather
Sonja Hyer
Jerry Pitchford
Chris Tillman

Linda Ward
Michele Thomas
Franklin Streb
Suzanne Grote
Niccole Amersdorfer

Linda MacGillivray

Regional Reps for 2023-2024

Central Region

Thom Ogilvie
Jill Henwood

East Region

Machelle Miller
Christie Rahrig

North Region

Deb Wentz
Donna Jean Evans
Mille Butts

Northeast Region

Theresa Benyo-Marzulo
Sue Cohen
LeAnn Covey

Northwest Region

Liz Latta
Andy Roberts
Corbin Wyland
Evan Copeland

Southeast Region

Southwest Region

Kevin Noll
John Masterson
Linda Roll
Mary Stone

West Region

Michelle Peterson
Diane Strohm

OHIO COMMUNITY THEATRE ASSOCIATION PAST ADMINISTRATIVE ASSISTANTS - 1953 – 2023

+ denotes deceased

? – 1987 Jan Michael +
1987-1993 Pat Shannon
1993-2006 Eleanor Smith +

2006-2008 Joyce Leahy
2008-2012 Eleanor Smith
2012-Present Aara Wise

PAST PRESIDENTS - 1953 – 2024

+ denotes deceased

Temp 5/1953 -
Dorman Richardson +
9/1953 - Dorman Richardson +
1954 - Donald Kleckner +
1955 - Donald Kleckner +
1956 - Emory B Michel +
1957 - Emory B Michel +
1958 - Roy Hall +
1959 - Roy Bowen +
1960 - William Allman +
1961 - Richard Boyd +
1962 - Jak Barrow +
1963 - Reuben Silver +
1964 - Reuben Silver +
1965 - Harold Eisenstein +
1966 - Harold Eisenstein +
1967 - Jean Barger +
1968 - Jean Barger +
1969 - Jean Barger+
1970 - Donald Rosenberg +
1971 - Robert McKnight +
1972 - Eleanor Heyman +
1973 - Art Rouse +
1974 - Syd Spate +
1975 - Cecil Goldsmith +
1976 - Cecil Goldsmith +
1977 - Jack Paullus +
1978 - Jack Paullus +
1979 - Bruce Scranton
1980 - Suzanne Annis
1981 - Gail Anderson +
1982 - Gail Anderson +
1983 - Pam Scheer
1984 - Pam Scheer
1985 - Allyn Barnes +
1986 - Allyn Barnes +
1987 - Michael Schacherbauer +
1988 - Michael Schacherbauer +
1989 - Bob Beasley
1990 - Bob Beasley
1991 - Michael Schacherbauer +
1992 - Jerry Zimmerman
1993 - Jerry Zimmerman
1994 - Shari Hartsock (Ewing)
1995 - Lisa Billing
1996 - Lisa Billing
1997 - Michael Schacherbauer +
1998 - Jerry Zimmerman
1999 - Ginny Morrison
2000 - Ginny Morrison
2001 - Jerry Zimmerman
2002 - Jerry Zimmerman
2003 - Christi Thomas
2004 - Christi Thomas
2005 - Susan Metz (Foster) Guthrie
2006 - Jerry Zimmerman
2007 - Jerry Zimmerman
2008 - Ginny Morrison
2009 - Ginny Morrison
2010 - Ginny Morrison
2011 - Ginny Morrison
2012 - Joe Barton
2013 - Joe Barton
2014 - John Falkenbach
2015 - Dawna Kornick
2016 - Dawna Kornick
2017 - Jesse Bernal
2018 - Joe Barton
2019 - Joe Barton
2020 - Joe Barton
2021 - Joe Barton
2022 - Jesse Bernal
2023 - Wayne Kirsch
2024 - Niccole Amersdorfer

