

## OCTA HISTORY

In December 1953, the Ohio Community Theatre Association was formed with sixteen theatres. For over 65 years, OCTA has provided support to community theatres through workshops, the annual regional OCTAFests, which showcase community theatre productions, and our three-day annual conference.

Today, OCTA serves over 100+ member theatres in eight Ohio state regions including member theatres from adjacent states including Indiana, Kentucky, Pennsylvania, and West Virginia.

We have an all-volunteer board.

OCTA is also partnered with the national organization, the Association of America Community Theaters (AACT). Our theatres have appeared in state, national, and international competitions.

Have fun and learn more about the group by attending the annual state conference.



It is easy for your theatre to join and get all the benefits for only \$65 annual dues. Go to our website or contact the email listed below.

### **Ohio Community Theatre Association**

464 Sherwood Downs Road South  
Newark, OH 43055  
Tel: 740-403-8969  
E-mail: [octa1953@gmail.com](mailto:octa1953@gmail.com)

[www.octa1953.org](http://www.octa1953.org)



**Are you a  
member of  
OCTA?**

**Why Not?**

Find out more  
about the ways your  
theatre can benefit  
from becoming a  
member.

# WHAT DO YOU GET FROM OCTA??

## OCTA SERVICES

**GUIDE/RESPONDENT** A program which helps new and veteran directors with their production or helps directors in selecting an excerpt for a Regional OCTAFest.

**OCTAFEST** Regional excerpt festivals where the winners are selected to showcase at the State Conference.

**OCTA STATE CONFERENCE** Three-day conference over Labor Day weekend with workshops, excerpts, and social activities. Every even-year excerpts are selected to represent Ohio at the Regional AACT festival.

**WORKSHOPS** Programs held in the regions as well as at State Conference and cover all phases of theatre. Check out the Resource Directory.

**COMPETITIONS** Every year various competitions are rewarded at the State Conference. Forms are available on the website and include: costumes, set, newsletters, websites, brochures, and tech.

**SCHOLARSHIPS** Three to four scholarships are handed out every year to students going to college to earn a degree in theater, music, or dramatics.

**OCTA Jr.** Statewide excerpt festival for children ages 18 and younger. Awards are presented and the top two excerpts are invited to showcase their productions at the OCTA State Conference.

**RESOURCE SERVICES** A listing of costumes, props, décor items etc. which other theatres have in stock. The booklet shows theatres who are willing to loan, rent or sell items as well as names of workshop leaders.

**SPEAKERS BUREAU** Community theatre individuals that speak to other theatres or the public about the programs of OCTA.

**LENDING LIBRARY** Over 2000 scripts available for theatres to borrow for reading purposes to help in selection of theatres production season.

**SURVEY** A questionnaire sent every few years to all member theatres asking questions about current theatre issues or about how the OCTA programs are being received and used.

**NEWSLETTER** Five issues are produced each year about various activities of OCTA with a Callboard listing of all productions across the state. A sixth issue is the Call to Conference. Electronic versions are used unless hard copies are requested.



## WHAT OTHER BENEFITS DO YOU GET FROM OCTA?

- Sharing theatre experiences with other thespians
- Camaraderie with people across the state
- Recognition for your technical staff as well as actors
- Learning about new theatre techniques
- Help and support when your theatre has a problem

**Don't Wait! Join Now!**