

# OCTA *Spectacular* 2022

*Our Greatest Shows*



Ohio  
Community  
Theatre  
Association



**aact**  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

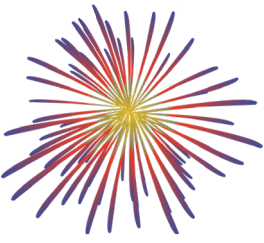


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Patrons can be identified at conference with **purple ribbons** attached to their name badges. Patrons contributing \$50.00 or more receive preferred seating during the conference excerpts. Patrons contributing \$250.00 or more receive preferred seating during the Sunday Banquet.

**Through the generosity of our Patrons, we able to provide services, scholarships, programs, and events. We thank you for your continued support of OCTA!**



# Patrons 2021

## 2021 Standing Ovation

(\$250 and up)

Niccole Amersdorfer & Kim Kaufman  
 Mendell Hibbard & Sue Rapier  
 Susan Barzda  
 Ray Lebowski  
 Nancy Betz  
 Aara Wise (In Memory of Fred Wise)

## 2021 Bravo! Bravo!

(\$100 to \$249)

Valeria Amburgy  
 Jim & Theresa Benyo-Marzullo  
 Inge Klopping  
 Donnie Lockwood  
 Pat Potter  
 Sue Rapier

## 2021 Curtain Raisers

(\$50 to \$99)

Kathy Hyland  
 Allen Kasack  
 Julie Lane  
 Sara Ledzianowski

Christy Rahrig  
 Don Savolainen  
 Sharon Shelton  
 Marty & Cathy Williams

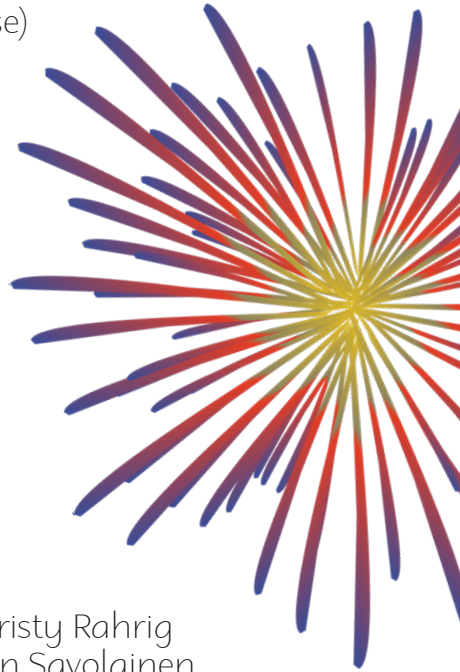
## 2021 Applause Patrons

(\$25 to \$49)

Susan Moreland

Tim Thomas

Amy Wexler



## 2022 Rising Stars

(\$750 and up)

Jesse Bernal  
Kate Charlesworth-Miller & Mark Miller

# Patrons

## 2022

## 2022 Standing Ovation

(\$500 to \$749)

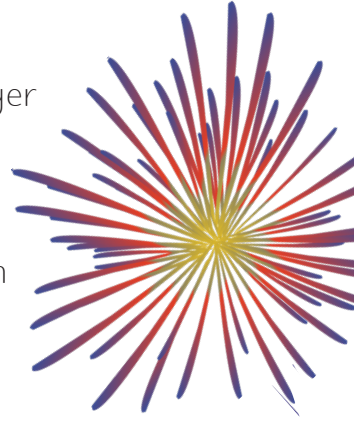
Susan Barzda  
Jason Neymeiyer

## 2022 Bravo!

(\$250 to \$499)

Nicole Amersdorfer & Jennifer Kaufman  
Dr. Francis Gibser  
3B Productions

Rex Huffman



## 2022 Curtain Raisers

(\$100 to \$249)

Steve & Peg Dietrich  
Jerry Zimmerman & Roger Rex

Gladys & Eugene Haney

## 2022 Applause

(\$50 to \$99)

Michael Blake  
Richard Brock  
Michelle  
Johnson  
Allen Kasack

Sara  
Ledzianowski  
Geri Martin  
Susan Moreland  
Pat Potter

Greg Schaper  
Kathy & Jim  
Sturm  
Randy Warman  
Robert Weidle

## 2022 Opening Knights

(\$10 to \$49)

Jena Blair  
Michelle Burdett  
Evan Copeland

Terressa Knoch  
Christie Rahrig  
Bonnie Rake

Christina Riddle  
Linda Roll

# Steering Committee

Co-Chairs	Gladys Haney & Aara Wise
Technical Director	Eugene Haney
Stage Manager	John Falkenbach
Assistant Stage Manager	Cheryl Rudin
Timer	Di Felice
Door Security	Tom Durkin, Brandie & Gio Salerino
Registration	Janis Carnahan, Frances Gibser, Kathy Hyland, Christy Rarhig, Tina Lock, Emily Hare, Kate Charlesworth-Miller, & Di Felice
Photography	Andy & Rose Roberts
Conference Logo Final	Laurel Rings
Conference Logo Draft	Amy Sullivan
Notes Guide/Conference Program	Jill Henwood
Table decorations	Kathy Hyland & Thom Ogilvie
1 <sup>st</sup> Timers	Jane Mancini & Kathy Hyland
Scavenger Hunt	Jane Mancini

Hosts –

Karaoke Roulette	Jesse Bernal
OCTAFeud	Jerry Zimmerman & Michelle Johnson
Patron After Glo	Kate Charlesworth-Miller
Singo	Carissa & John Sloan

## Special thanks to

2022 Steering Committee  
 Jesse Bernal  
 Joe Barton  
 Licking Memorial  
 Health Systems  
 Millersport Lions Club

Rent-A-Center  
 Arrow Rose Boutique  
 Staff of Cherry Valley Hotel  
 Hughies Event Services  
 Main Events

# Meet the Responders

## **David R. Kilpatrick, Ph.D. (Red Ribbon)**

David is the executive director of The Des Moines Community Playhouse. Prior he as the executive director of La Crosse Community Theatre and The Old Creamery Theatre. In addition to the business, David is also very experienced on the show side of the business. His has directed musicals (Newsies, Catch Me If You Can and Sister Act to name a few), and straight plays, (Murder on the Orient Express, Weekend Comedy and Boeing Boeing, for example). David's career has also included owner of a dinner theatre, lighting designer and production manager and stage manager. David has enjoyed working for theatres in such diverse communities as Iowa, Wisconsin, Missouri, Virginia, Georgia, California, and Upstate New York. His education includes degrees from George Mason University, Missouri State and University of Missouri, where his dissertation was the exploration of the audience preparing for the show.

## **Paul Nelson (Teal Ribbon)**

Paul has been adjudicating in New York State for more than 25 years. He currently serves as the Vice President for Adjudication Services for the Theatre Association of New York State (TANYS). He has served as an adjudicator for the Ohio, Massachusetts, Delaware, Connecticut and Pennsylvania State Festivals. Additionally, he has had the privilege of adjudicating at the New England Regional Festival (Region I), the Mid-Western Regional Festival (Region III) and at the AACT National Festival in Carmel, Indiana. He is a lifelong member of Alpha Psi Omega and has been recognized theatrically as a recipient of the Robert E. Sinclair Award for Performance, the Cothurnus Award for Outstanding theatrical work and the Daryl L. Hanson Award for Musical Theatre. Paul has also been recognized by the Theatre Association of New York State (TANYS) and the Eastern States Theatre Association (ESTA) for his work as an actor and director. He has been honored by TANYS with the Mary Eva Duthie Award for outstanding contributions to non-professional theatre across New York State and by the American Association of Community Theatre for his contributions to theatre in New York and other states. Paul is a current Board of Directors member of both TANYS and ESTA. Paul obtained his BFA in Theatre and BS in Education from SUNY Geneseo. Paul currently resides in Olean, New York. He is employed by Horizon Health Services providing care, education and support to individuals with mental health and substance use disorders.

## **Tracy Tiffany (Yellow Ribbon)**

Tracy is a life member of Twin City Players in Saint Joseph, Michigan, past member on their Board of Directors, a member and past Board member of CTAM, and AACT. She was trained as an adjudicator at AACTFest in 2015 but has been observing plays practically since she was able to sit up. Her first performance was at age 7 in The Remarkable Mr. Pennypacker, followed with roles in other community theatre productions, high school, and college. Tracy has participated in all phases of theater production. She continues to hone her skills through conferences and workshops on the State and National level.

# Workshops



## So, You Want to Write a Play

Roundtable discussion on writing a play. Will cover pros and cons of writing a play, techniques, inspirations, mechanics, support, and networking ideas. Productions *Nightmare in Suburbia*, *Heart Problems*, *Empty Nest* written by these three playwrights will be the examples they use to present. Each play is uniquely like its playwright.

### Richard Farmer, Danielle & PJ Gassman, Workshop Leaders

PJ Gassman has been involved in community theater in Central Ohio for the past decade. Five years ago, he wrote an original work called *Empty Nest* that was produced at Licking County Players. It was selected to represent the Central Region at OCTA State conference and received several awards, including Outstanding for Original Playwriting. It was performed again last year at LCP to reopen the theatre after COVID. PJ has also served as an actor, director and stage manager on various productions. He lives in Newark with his wife Danielle and their son Robbie. He is currently working on another original work that is hoping to have produced for the 2023 season at LCP.

Danielle Zaborski Gassman first decided she wanted to become a writer in the second grade when the eighth-grade students came to her class to read their original stories. She majored in English education and had poetry chosen for publication in Muskingum College's *First Circle Literary Magazine* and the *ECC Student Literary Competition Anthology*. Her original play "*Heart Problems*" premiered at Licking County Players in February of 2021 and received an award for Outstanding in Original Playwriting at OCTA Regionals in June. She has been involved in several productions with Licking County Players over the last seven years. She lives in Newark with her husband PJ and son Robbie.

Richard Farmer discovered theatre in the early 1980's while attending Southern State Community College in Hillsboro, Ohio. There he met Ed Daniels who became his close friend, advisor and mentor who encouraged both his writing and acting. However, Richard chose to pursue other paths. This resulted in a 30-year hiatus from theatre. After successful careers in the military, the Department of Defense, and as a single parent, Richard returned to theatre in 2015. His first play, *Nightmare in Suburbia*, was first produced in November 2019 by Southern State Community College. Richard lives in Newark with his wife Rose and their children Renoir and Rijkaard.

# Workshops



## Set Design/Scenic Painting - Tips, Tricks, and Tromp L'oeil

Wow your friends! Impress others! Learn new skills! This workshop will cover set design and scenic painting tips and tricks to inspire you to open up your creativity. Add some depth and realism to your set work using tromp l'oeil techniques to make your job easier without breaking the budget. Take your production above and beyond to fully immerse the audience into the story.

### Kat Wexler, Workshop Leader

Kat Wexler is an award-winning set designer and scenic painter that has created theatrical magic around the central Ohio area for about 12 years. She is a graduate of The Columbus College of Art and Design with a bachelor's degree in illustration and a minor in photography. Her specialty is in finding creative solutions for theatres with limited budgets by repurposing found items and using tromp l'oeil painting techniques in order to take actors and audience members on a fantastic journey through time and space.

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## Period Costuming on a Budget

Learn how to "upcycle" thrift shop finds as well as existing costume stock into costumes that look as historically accurate as possible, while allowing actors to move and dance. We will look at resources for costume research, what types of modern clothing work as the basis for period costuming, tips, and tricks for easy makeovers, why hair and shoes matter, and much more.

### Judy MacKeigan, Workshop Leader

Judy MacKeigan has been involved in community theatre for over 40 years as an actor, director, and costumer. She lives in Avon Ohio and has worked in several local theatres, including Workshop Players in Amherst, Clague Playhouse in Westlake, Beck Center in Lakewood. She shares her love of theatre with her husband of 48 years, Dave MacKeigan. They started dating when they were in a production of "You're A Good Man Charlie Brown" in their junior year of high school, and recently appeared in a production of "Love Letters," at Workshop Players.



# Workshops



## Theatre Beyond the Binary: Understanding the Spectrum of Gender and Identity

In this workshop, participants will explore facets of identity that make us who we are. We will discuss how identities develop and become important parts of our personalities. We will also examine the important role of our theatre families in supporting and maintaining these identities, particularly as the outside world feels increasingly intolerant of the glorious diversity among human beings.

### Lisa Cravens-Brown, Workshop Leader

Lisa has been a part of the theatre since she was a tiny tot sleeping in the green room while her mom performed or was on crew.

Across her life, Lisa's theatre families have been safe haven for her in times of stress, joy, and in everyday life. She did go earn a PhD in psychology so that she could stop worrying about paying the bills, mostly so that she could do things like more theater, blacksmithing, and stained glass. Lisa has participated in most of the areas of the stage life, including dancing, singing, acting, choreography, scene construction, costume construction, and directing. Favorite all-time roles: Charity in Sweet Charity and Martha Watson in White Christmas. Favorite direction: can't choose but there's a special place in her heart for Seascape. Favorite choreography: Mamma Mia (local HS - it was epic!). During the day, you'll find her at The Ohio State University, teaching classes and mentoring teachers in teaching; maybe even having lunch with her son Ethan (a sophomore at OSU), or her wife Marielle (a Research Professor at OSU) or running up to Jeni's for a scoop with her daughter Alden (a Shopkeeper's Assistant).

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## Stage Combat

There are many shows that have fights in them: Hamlet, Oklahoma, Macbeth, and West Side Story just to name a few. How do actors perform violence on stage without hurting each other? The answer is Stage Combat! Here you will learn the basics of how to punch on stage safely but with intention. How to perform a small piece of choreography with a partner. We'll learn how to look like our character want to hurt each other while keeping the actors safe and in control.

# Workshops



## Jason Speicher, Workshop Leader

Jason Speicher has been choreographing and performing stage combat in Central Ohio for the last 25 years. As an advanced Actor Combatant with the Society of American Fight Directors, Jason has taught at the Winter Wonderland, Cease and Desist, and Virginia Beach Bash regional workshops. Jason was the fight choreographer in residence at Actor's Theatre of Columbus from 2002 to 2020 amongst the show he worked on were King Lear, Macbeth, Romeo and Juliet, Julius Caesar, The Three Musketeers, Treasure Island and Dangerous Liaisons. Outside of Actor's Theatre, Jason has choreographed Ohio State University's productions of Twelfth Night, A Curious Incident of a Dog in the Nighttime, and A Midsummers Night Dream; Ohio Wesleyan's production of She Kills Monsters and has traveled to Florence, Italy to choreograph FESTA's production of Romeo and Juliet.

## The Art of Auditioning

What to learn tips, tricks and insights regarding the business of auditioning? Join award-winning actor, director and producer Joe Bishara for an audition workshop that will provide you insights about what the casting team is looking for.

## Joe Bishara, Workshop Leader

Joe Bishara has collaborated on over 250 theatrical productions across the United States as an award-winning Actor, Consultant, Director, Education and Producer. He is the Theater Supervisor for the City of Dublin, Ohio (Abby Theater of Dublin), Founder and Managing Director of New Albany Youth Theatre, Creative Consultant for Broadway2LA Acting Studio and Evolution Theatre Company, as well as the Principle Consultant for Spotlight Columbus' annual South Asian Theatre Festival. Previous Theatrical stops include: CATCO (Associate Producing Director), Franklinton Preparatory Academy (Theater Instructor), The Phoenix Theatre for Children (Production Coordinator), Wayside Theatre (Assistant Artistic Director) and Act Out Productions (Associate Producer for the inaugural Columbus National Gay and Lesbian Theatre Festival). Joe is a passionate advocate for new theatrical works. He is the creator of Abbey Theater of Dublin's award-winning Virtual Theatre Project, co-founder of the Otterbein Playwrights Collective, and served for six years as the Program Coordinator for the Greater Columbus Arts Council (GCAC) playwriting fellowship program. Joe is the President of Theatre Roundtable, a member of Actor's Equity Association (AEA), a member of the Musical Theatre Educators' Alliance (MTEA), and an associate member of the Stage Directors and Choreographer Society (SDC).

# Workshops



## From Trash to Treasure – how you can create amazing set pieces and props from everyday items

Have you ever wondered how unique set pieces and props are built? And how theatres can afford them? Please join Berkley Biggs for this workshop, where he will be sharing the 'inside' story of how he has designed set pieces and props for nightclubs, retail stores, and for the past few years, local community theatre. From ancient Egyptian statues to a black iron potbellied stove, he has created it all, and will help you discover ways that YOU can create amazing and realistic props for your own theatre, using commonly discarded materials in new and inventive ways.

### Berkley Biggs, Workshop Leader

Berkley Biggs grew up on a farm in a small town in Kentucky. He attended college at Morehead State University, and the University of Guadalajara in Mexico. He was drafted into the army, where he was a drill sergeant and platoon leader in Vietnam. After completing his military commitment, he moved to Los Angeles to work for PanAVision (movies). He also started flipping houses, selling real estate and bought a disco/nightclub. Berkley started building props for themed nights at his disco/nightclub, which eventually turned into a business. In the 1980's he moved to Columbus and worked in management for Whole Foods. While here, he started building props for their store displays. After retiring he came to Little Theatre Off Broadway in Grove City as a volunteer, and designs and creates the many unique props and set pieces the various shows require. Berkley has won local, regional and state awards for his amazing theatrical props.

## The Director's Roundtable

The Director's Roundtable is a self-lead discussion time for directors to gather and share ideas, issues and good experiences. Through this discussion, both new and seasoned directors can talk about what has worked for them and what pitfalls to avoid when doing a production. With these shared ideas and experiences, your next show will surely be a success.

## Direction of Future OCTA Conferences

Come to roundtable discussions concerning the costs and stage verses hotel set up. As costs rise we need to look at ways to keep conference affordable, but decide what are the things that are most important beyond the excerpts.

## Responder Training

Responsible adjudication is a key ingredient for successful regional festivals. OCTA offers a Responders Training Course to help develop a strong pool of qualified regional responders. The Responder training will be both instructional as well as a practical application that begins on Friday evening at 8:00. The class will view excerpts and focus on both oral and written responses in sessions throughout the weekend.

### 2022 Schedule:

**ZOOM meet & greet**

**Time/Day:** TBD

**Session 1:** Friday, September 2 8:00 pm - 9:30 pm  
(TOPIC: INTRODUCTION TO RESPONDER TRAINING & ADJUDICATOR TRAPS)

**Session 2:** Saturday, September 3 12:15-1:30  
(TOPICS: DISCUSSION OF MORNING WORKSHEET & TOOLS FOR SUCCESSFUL NOTE-TAKING)

**Session 3:** Saturday, September 3 6:15-7:45  
(TOPIC: REVIEWING NOTE-TAKING/ORGANIZATION; PRACTICE RESPONSE EXERCISE; WRITTEN RESPONSE WORK)

**Session 4:** Sunday, September 4 12:30-2:00  
(TOPIC: PRACTICE ADJUDICATION, WRAP-UP, PRESENTATION OF CERTIFICATES)

*\*This workshop is required of anyone wishing to become a regional responder.*

### Dee Anne Bryll, Trainer

Dee Anne Bryll (she/her/hers) is very pleased to lead the 2022 OCTA Responders Training Workshop. She has been a Regional Responder since 1997 and was in the 1996 training class of Michael Schacherbauer.

Her credits include work as a director/choreographer for Ensemble Theatre Cincinnati, Cincinnati Playhouse in the Park, University of Cincinnati College Conservatory of Music (CCM), The Carnegie, Cincinnati Landmark Productions, Commonwealth Theatre Company and Kings Island Entertainment. Dee Anne has been a director/choreographer for shows including *Life Could Be A Dream*, *Five Women Wearing the Same Dress*, *Chicago* (2013-14 LCT winner of outstanding musical 2013-14 and outstanding direction of a musical), *Falsettos*, *Parade* (2012-13 LCT winner outstanding musical), *Big River*, among others. In addition to her work with OCTA she is an adjudicator and workshop leader that includes work for the Educational Theatre Association, Atlanta Georgia's Alliance Theatre Woodruff Arts Center Education Conference, Iowa Musical Theatre Teachers, Nebraska Teachers Mastering the Arts program, and the West Virginia Theatre Conference. She and her husband, Edward Cohen, were awarded the 2010 Acclaim Trailblazer Award for contributions to Cincinnati theatre.

In January 2015 she was awarded the 2015 Freddie G Broadway Junior Spirit Award presented and sponsored by Freddie Gershon (CEO of Music Theatre International) and his wife Myrna. Dee Anne holds faculty positions at Northern Kentucky University and Xavier University and serves as the Children's Theatre of Cincinnati's JumpStart Theatre program, which brings musical theatre to under-served area middle schools.



# Our Greatest Shows

## Excerpt Etiquette and Conference Cooperation

1. Those individuals creating a distraction for participants and audience members will be asked to leave the auditorium. Please use your discretion in bringing small children into the auditorium. All decisions to remove participants rest with the OCTAfest Chair and are not subject to appeal
2. No one is permitted to enter or leave the excerpt area while an excerpt is in progress.
3. No pets are permitted during an excerpt unless the pet is a helper/guide animal or part of the excerpt
4. Turn off all cell phones, beepers, and other electronic devices during excerpts.
5. No cameras or recording devices of any kind are to be used during the excerpts.
6. Please wear your name badge at all times. It is your admission ticket to all conference activities.
7. No smoking in the building.
8. Please welcome all First-Timers and encourage them to participate in all activities.
9. Be considerate of hotel guests who are not part of the OCTA Conference.



# Schedule

Date	Time	Event Name	Setup	#	Event Space
<b>FRIDAY</b>					
Fri, 9/2/22	9:00 AM - 2:00 PM	Stage Setup	Custom Stage*	200	Riverbirch Ballroom
Fri, 9/2/22	9:00 AM - 2:00 PM	Tables set up	Custom		Denison Room/Registration
Fri, 9/2/22	6:00 PM - 10:00 PM	Registration	Existing	6	Central Lobby
Fri, 9/2/22	8:00 PM - 9:30 PM	Responders Meeting	Rounds	8	Buckeye Board Room
Fri, 9/2/22	6:00 PM - 10:00 PM	Exhibits - 10 Tables	Custom	12	Denison Room
Fri, 9/2/22	6:00 PM - 10:00 PM	Silent Auction-12 Tables	Custom	8	Denison Room
Fri, 9/2/22	7:00 PM - 11:00 PM	Midway	Custom	Flow	Woodhull A-E & Outside
<b>SATURDAY</b>					
Sat, 9/3/22	7:00 AM - 7:00 PM	Registration	Existing	8	Central Lobby
Sat, 9/3/22	7:00 AM - 9:45 AM	Breakfast on Own	Flow		Restaurant
Sat, 9/3/22	7:00 AM - 9:45 AM	Pre-purchased Breakfast	Flow		Restaurant
Sat, 9/3/22	8:00 AM - 9:00 AM	First-Timers Meet & Greet	Flow	25	Patio
Sat, 9/3/22	8:15 AM - 9:15 AM	Walk the Stage/ Load In Excerpts 1-2	Flow	275	Riverbirch Ballroom
Sat, 9/3/22	8:00 AM - 10:00 PM	Exhibits - 10 Tables	Custom		Denison Room
Sat, 9/3/22	8:00 AM - 10:00 PM	Silent Auction - 12 Tables	Custom		Denison Room
Sat, 9/3/22	8:45 AM - 9:45 AM	Responders Room	Boardroom	8	Buckeye Boardroom
Sat, 9/3/22	8:45 AM - 9:45 AM	Workshop - Period Costuming on a Budget	Theatre Seating	15	Woodhull A
Sat, 9/3/22	8:45 AM - 9:45 AM	Workshop - Hometown Ticketing	Theatre Seating	15	Woodhull B
Sat, 9/3/22	8:45 AM - 9:45 AM	Workshop - Creative Props	Theatre Seating	15	Woodhull C
Sat, 9/3/22	8:45 AM - 9:45 AM	Open Discussion-Direction of Future OCTA Conferences	Theatre Seating	15	Woodhull E
Sat, 9/3/22	8:00 AM - 10:00 PM	Cast Warm-Up Room	All Day	25	Woodhull D
Sat, 9/3/22	10:00 AM - 10:15 AM	Announcements			Riverbirch Ballroom
Sat, 9/3/22	10:15 AM - 12:15 PM	Excerpts	Custom Stage*	275	Riverbirch Ballroom
Sat, 9/3/22	10:15 AM - 11:15 AM	Excerpt #1-Alabaster~Actors Collaborative/Toledo	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	11:15 AM - 12:15 PM	Excerpt #2-The Diary of Anne Frank-Fremont Community Theatre	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	12:15 PM - 2:00 PM	Lunch on Own	Flow		Restaurant
Sat, 9/3/22	12:15 PM - 2:00 PM	Pre-purchased Lunch	Flow		Restaurant
Sat, 9/3/22	12:15 PM - 2:00 PM	Delegates Lunch	Rounds	55	Woodhull A
Sat, 9/3/22	12:15 PM - 12:45 PM	Load Out Excerpts 1-2	Flow		Riverbirch Ballroom
Sat, 9/3/22	12:45 PM - 1:45 PM	Walk the Stage/Load In Excerpts 3-6	Flow		Riverbirch Ballroom
Sat, 9/3/22	12:15 PM - 1:15 PM	Workshop - The Art of Acting	Theatre Seating	15	Woodhull B
Sat, 9/3/22	12:15 PM - 1:15 PM	Workshop - Set Design/Scenic Painting Tips, Tricks and Tromp L'oeil	Theatre Seating	15	Woodhull C
Sat, 9/3/22	12:15 PM - 1:15 PM	Workshop - Gender & the Theatre	Theatre Seating	15	Woodhull E
Sat, 9/3/22	1:15 PM - 2:15 PM	Workshop -Period Costumes on a Budget	Theatre Seating	15	Woodhull B
Sat, 9/3/22	1:15 PM - 2:15 PM	Workshop - Theatre Roundtable	Theatre Seating	15	Woodhull C
Sat, 9/3/22	1:15 PM - 2:15 PM	Workshop - So You Want to Write a Play	Theatre Seating	15	Woodhull E
Sat, 9/3/22	12:15 PM - 2:00 PM	Responders Room	Boardroom	8	Buckeye Boardroom
Sat, 9/3/22	2:15 PM - 2:30 PM	Announcements			Riverbirch Ballroom
Sat, 9/3/22	2:30 PM - 6:30 PM	Excerpts	Custom Stage*	275	Riverbirch Ballroom
Sat, 9/3/22	2:30 PM - 3:30 PM	Excerpt #3-The Women of Lockerbie-Tri-County Players	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	3:30 PM - 4:30 PM	Excerpt #4-The Tin Woman-Troy Civic Theatre	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	4:30 PM - 5:30 PM	Excerpt #5-Bright Star-The Drama Workshop	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	5:30 PM - 6:30 PM	Excerpt #6-Radium Girls-Amil Tellers of Dramatics	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	6:30 PM - 7:45 PM	Load Out Excerpts 3-6	Flow		Riverbirch Ballroom
Sat, 9/3/22	6:30 PM - 7:45 PM	Walk the Stage/Load In Excerpts 7-8	Flow		Riverbirch Ballroom
Sat, 9/3/22	6:30 PM - 7:45 PM	Dinner on Own	Flow		Restaurants
Sat, 9/3/22	7:45 PM - 7:59 PM	Announcements			Riverbirch Ballroom
Sat, 9/3/22	8:00 PM - 10:00 PM	Excerpts	Custom Stage*	275	Riverbirch Ballroom
Sat, 9/3/22	8:00 PM - 9:00 PM	Excerpt #7-Freaky Friday-Innovatheatre	Custom Stage*		Riverbirch Ballroom
Sat, 9/3/22	9:00 PM - 10:00 PM	Excerpt #8-The Outsider-Mariemont Players	Custom Stage*		Riverbirch Ballroom

Date	Time	Event Name	Setup	#	Event Space
Sat, 9/3/22	10:00 PM - 10:30 PM	Load Out Excerpts 7-8	Flow		Riverbirch Ballroom
Sat, 9/3/22	10:00 PM - 11:30 pm	Patron After Glo	Rounds	75	Woodhull A
Sat, 9/3/22	10:30 PM - 1:00 AM	OCTA Feud	Rounds	75	Woodhull C
Sat, 9/3/22	10:30 PM - 1:00 AM	Singo	Rounds	75	Woodhull E
Sat, 9/3/22	10:30 PM - 1:00 AM	Karaoke Roulette	Rounds	75	Woodhull A
<b>SUNDAY</b>					
Sun, 9/4/22	7:00 AM - 9:00 AM	Breakfast on Own	Flow		Restaurant
Sun, 9/4/22	7:00 AM - 9:00 AM	Pre-purchased Breakfast	Flow		Restaurant
Sun, 9/4/22	7:00 AM - 9:00 AM	First-Timers Meet & Greet	Flow	25	Patio
Sun, 9/4/22	7:00 AM - 5:00 PM	Registration	Existing	6	Central Lobby
Sun, 9/4/22	8:00 AM - 9:00 PM	Exhibits – 10 Tables	Custom	12	Denison Room
Sun, 9/4/22	8:00 AM - 9:00 PM	Silent Auction - 12 Tables	Custom	8	Denison Room
Sun, 9/4/22	8:00 AM - 9:00 AM	Responders Room	Boardroom	8	Buckeye Boardroom
Sun, 9/4/22	8:00 AM - 10:00 PM	Cast Warm-Up Room	All Day	25	Woodhull D
Sun, 9/4/22	8:00 AM - 9:00 AM	Walk the Stage/Load In Excerpts 9-11	Custom Stage*	275	Riverbirch Ballroom
Sun, 9/4/22	9:00 AM - 9:15 AM	Announcements			Riverbirch Ballroom
Sun, 9/4/22	9:15 AM - 10:15 AM	Excerpt #9-The Heiress-Mid Ohio Players	Custom Stage*		Riverbirch Ballroom
Sun, 9/4/22	10:15 AM - 11:15 AM	Excerpt #10-The Drowsy Chaperone-3B Productions	Custom Stage*		Riverbirch Ballroom
Sun, 9/4/22	11:15 AM - 12:15 PM	Excerpt #11-The Cemetary Club-Harlequins	Custom Stage*		Riverbirch Ballroom
Sun, 9/4/22	12:15 PM - 2:30 PM	Lunch on Own	Flow		Restaurant
Sun, 9/4/22	12:15 PM - 2:30 PM	Pre-purchased Lunch	Flow		Restaurant
Sun, 9/4/22	12:15 PM - 1:00 PM	Load Out Excerpts 9-11	Flow		Riverbirch Ballroom
Sun, 9/4/22	1:15 PM - 2:15 PM	Walk the Stage/Load In Excerpts 12-13	Flow		Riverbirch Ballroom
Sun, 9/4/22	12:30 PM - 1:30 PM	Workshop - Stage Combat	Rounds	15	Woodhull A
Sun, 9/4/22	12:30 PM - 1:30 PM	Workshop - The Art of Acting	Rounds	15	Woodhull B
Sun, 9/4/22	12:30 PM - 1:30 PM	Workshop - Set Design/Scenic Painting Tips, Tricks and Tromp L'otel	Rounds	15	Woodhull C
Sun, 9/4/22	12:30 PM - 1:30 PM	Open Discussion-Direction of Future OCTA Conferences	Conference	15	Woodhull E
Sun, 9/4/22	1:30 PM - 2:30 PM	Workshop - Hometown Ticketing	Rounds	15	Woodhull A
Sun, 9/4/22	1:30 PM - 2:30 PM	Workshop - So You Want to write a Play	Rounds	15	Woodhull B
Sun, 9/4/22	1:30 PM - 2:30 PM	Workshop - Gender in the Theatre	Conference	10	Woodhull E
Sun, 9/4/22	12:30 PM - 2:30 PM	Responders Room	Boardroom	5	Buckeye Boardroom
Sun, 9/4/22	2:35 PM - 2:45 PM	Announcements			Riverbirch Ballroom
Sun, 9/4/22	2:45 PM - 3:45 PM	Excerpt #12-Bonnie & Clyde-Little Theatre Off Broadway			Riverbirch Ballroom
Sun, 9/4/22	3:45 PM - 4:45 PM	Excerpt #13-All My Sons-MTVArts			Riverbirch Ballroom
Sun, 9/4/22	4:45 PM - 5:15 PM	Load Out Excerpts 12-13	Flow		Riverbirch Ballroom
Sun, 9/4/22	5:30 PM - 6:30 PM	Responders Room	Boardroom	8	Buckeye Boardroom
Sun, 9/4/22	5:30 PM - 6:30 PM	Workshop - Period Costuming on a Budget		15	Woodhull A
Sun, 9/4/22	5:30 PM - 6:30 PM	Workshop - Stage Combat		15	Woodhull B
Sun, 9/4/22	5:30 PM - 6:30 PM	Workshop - Creative Props		15	Woodhull C
Sun, 9/4/22	7:00 PM - 8:00 PM	Presidents Reception (Invitation only)	Rounds	100	Woodhull A
Sun, 9/4/22	8:00 PM - 2:00 AM	Dinner Buffet/Dance	Rounds	178	Riverbirch Ballroom
Sun, 9/4/22	10:30 PM - 2:00 AM	OCTA Feud	Custom	75	Woodhull C
Sun, 9/4/22	10:30 PM - 2:00 AM	Singo	Rounds	75	Woodhull E
Sun, 9/4/22	10:30 PM - 2:00 AM	Karaoke Roulette	Rounds	75	Woodhull A
<b>MONDAY</b>					
Mon, 9/5/22	8:15 AM - 9:15 AM	Board Meeting	Rounds	30	Woodhull E
Mon, 9/5/22	9:00 AM - 10:30 AM	Responder Talk Back		50	Woodhull A & B
Mon, 9/5/22	10:45 AM - 2:00 PM	Awards Brunch	Rounds	170	Riverbirch Ballroom
Mon, 9/5/22	9:00 AM - 11:00 AM	Exhibits/Silent Auction – Tear Down			Denison Room
Tue, 9/6/22	9:00 AM - 12:00 PM	Tear Down			Riverbirch Ballroom

**10:15 a.m. Saturday 9/3**  
**#1 - Actors Collaborative Toledo**



**Alabaster**  
 by Audrey Cefaly

*Produced by special arrangement with  
 Concord Theatricals on behalf of Samuel French, Inc.*

\*This excerpt contains mature language/situations.

**Synopsis:**

Alabaster is about an artist (June) who lost her entire family (and nearly died herself) in an Alabama tornado. Three years since the devastation, June has isolated herself, along with her goats Weezy and Bib, on her family farm. June, who suffers from agoraphobia and crippling PTSD, is covered from head to toe with scars. She gets up every day and feeds the goats, weeds the garden, and picks up her paintbrush. Alice, a world-renowned photographer, has come to take pictures of June for a series on women with scars. But Alice is carrying scars of her own and is desperately trying to outrun her own pain. The play explores the questions: what does it mean to be truly "seen?" How do we pick up the pieces? How do we move forward? A play about women. About art. About healing.

**Crew:**

Excerpt Director	Fran Martone
Excerpt Producer	Jeffrey Albright
Excerpt Stage Manager	Susan McCann
Makeup Artist	Meghan O. Koesters
Lighting Designer	Rick Clever
Sound Designer	Rick Clever
Set Designer	Ben Jameson

**Cast:**

June	Aimee Reed
Alice	Marissa Rex
Weezy	Cindy Bilby
Bib	Carol Ann Erford



# Excerpt

**11:15 a.m. Saturday 9/3**  
**#2 - Fremont Community Theatre**



## *The Diary of Anne Frank* by Francis Goodrich & Albert Hackett

*Produced by special arrangement with  
 Dramatists Play Services, Inc.*

### Synopsis:

A stage adaptation of the posthumously published 1947 book "The Diary of a Young Girl" by Anne Frank. Anne Frank was a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic. She shared this small hiding place with seven other occupants that included her father, mother and sister. Anne Frank emerges from history as a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time.

### Crew:

Excerpt Director	Amy Wylykanowitz
Excerpt Producer	Kris Krotzer
Excerpt Stage Manager	Macy Merrill
Costumes	Sue Stotz
Props	Allie Schmidt
Lighting Designer	Alex Schmidt
Sound Designer	Alex Schmidt
Set Designer	Delilah Foos

### Cast:

Anne Frank	Zoe Holland
Margot Frank	Mena Wylykanowitz
Mr. Frank	Jeff Buchanan
Mrs. Frank	Laura Buchanan
Peter Van Daan	Clayton Sooy
Mrs. Van Daan	Mary Jo Foos
Mr. Van Daan	Kris Krotzer
Mr. Dussell	Brandon Hord

**2:30 p.m. Saturday 9/3**  
**#3 - Tri-County Players**



***The Women of Lockerbie***  
**by Deborah Brevoort**

*Produced by special arrangement with  
 Dramatists Play Services, Inc*

**Synopsis:**

A mother from New Jersey roams the hills of Lockerbie Scotland looking for her son's remains that were lost in the crash of Pan Am Flight 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the victims found in the plane's wreckage. The women, determined to convert an act of hatred into an act of love, want to wash the clothes of the dead and return them to the victim's families. *The Women of Lockerbie* is loosely inspired by a true story, although the characters and situations in the play are purely fictional. Written in the structure of a Greek tragedy, it is a poetic drama about the triumph of love over hate. Winner of the silver medal in the Onassis International Playwriting Competition and the Kennedy Center Fund for New American Plays award.

**Crew:**

Excerpt Director	Burt McCollom
Excerpt Producer	Greg Carl Smith
Excerpt Stage Manager	Melissa Smith
Costumes	Linda Roll
Props	Heidi Beck
Lighting Designer	Sharon Buchtman
Sound Designer	Burt McCollom & Chris Lee
Set Designer	Burt McCollom
Crew	John Vanderplough

**Cast:**

Madeline Livingston	Jessie Faye
Bill Livingston	Darren Lee
Olive Allison	Cindy Miller
Hattie	Sharon Rose Tyahur
Mr. Jones	Stephen Beck
Woman #1	Linda Roll
Woman #2	Kelly Geoppinger
Woman #3	Heidi Beck

# Excerpts

**3:30 p.m. Saturday 9/3**  
**#4 - Troy Civic Center**



## *The Tin Woman* by Sean Grennan

*Produced by special arrangement with  
Playscripts*

### Synopsis:

Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death?

Based on a true story.

### Crew:

Excerpt Director	Niccole SueAnn Wallace
Excerpt Stage Manager	Jennifer Kaufman
Costumes	Cast
Props	Sonja Hyer
Lighting Designer	Derek Dunavent
Sound Designer	Jennifer Kaufman
Set Designer	Steve Dietrich
Crew	Cody Peterson & Gabriel Ison

### Cast:

Hank	Steve Dietrich
Jack	Carlos Baez Jr.
Joy	Rachel Brown
Darla	Michelle Roush
Alice	Beth Shrake
Sammy	Rachael Tingley

**4:30 p.m. Saturday 9/3**  
**#5 - The Drama Workshop**



## *Bright Star*

Book by Steve Martin; Lyrics by Edie Brickell  
 Music by Steve Martin & Edie Brickell

*Produced by special arrangement with*  
 TRW Theatrical Rights Worldwide

### Synopsis:

Inspired by a true story and featuring the Tony®-nominated score by Steve Martin and Edie Brickell, Broadway's *Bright Star* tells a sweeping tale of love and redemption set against the rick backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past - and what she finds has the power to transform both of their lives. With beautiful melodies and powerfully moving characters, the story unfolds as a rick tapestry of deep emotion. An uplifting theatrical journey that holds you tightly in its grasp, *Bright Star* is as refreshingly genuine as it is daringly hopeful.

### Crew:

Excerpt Director	Dennis Murphy
Excerpt Producer	Dennis Murphy
Music Director	Linda Abbott
Excerpt Stage Manager	Tobie Braverman
Choreographer	Denise Schnieders & Dennis Murphy
Costumes	Dennis Murphy
Props	Tobie Braverman
Sound Designer	Jason Cox
Musicians	Linda Abbott (piano), Marisa Banes (fiddle), Paul Brehm (drums), Chris Taylor (banjo)

### Cast:

Alice Murphy	Stefanie Adams	Max/Daryl	Rob Bucher
Jimmy Ray Dobbs	Peyton Hahn	Lucy/Spirit	Denise Schnieders
Billy Cane	Nicholas Dunker	Edna	Clare Hingsbergen
Margo/Spirit	Megan Hudson	Florence	Lysha Broad
Mayor Dobbs	Forrest Fairley	Ensemble	Kimmie Ann Thierauf,
Stanford Adams	Joe Ward		Jennifer Day, Kent Smith,
Papa Murphy	Tim Breithaupt		Michael Kiser,
Mama Murphy	Lisa Briethaupt		Dennis Murphy

# Excerpts

**5:30 p.m. Saturday 9/3**  
**#6 - Amil Tellers of Dramatics, Inc.**



## *Radium Girls* by D.W. Gregory

*Produced by special arrangement with  
 The Dramatic Publishing Co.*

### Synopsis:

In 1926, radium was a miracle cure. Madame Curie, an international celebrity and luminous, watches the latest rage. Then the girls who painted those watches began to fall ill with a mysterious disease. *Radium Girls* traces the efforts of Grace Fryer, a dial painter, whose attempts to fight for her day in court are blocked by her idealistic former employer who cannot bring himself to believe the same element which shrinks tumors can possibly be causing the suffering of his employees. As the case goes on, Grace finds herself battling not just with the U.S. Radium Corporation, but also her own family and friends, who fear that her campaign for justice will backfire.

### Crew:

Excerpt Directors	Missy Keller & Kim Lane
Excerpt Stage Manager	Ashley Roberts
Costumes	Vickie Beining & Diane Finn
Props	Christine O'Neill
Lighting Designer	Missy Keller
Sound Designer	Kim Lane & Missy Keller
Set Designer	Missy Keller
Crew	Donny Lane, Laura Wells, Val Keller, John Keller, Karen Finn

### Cast:

Grace Fryer	Noelle Warnament	Anna Fryer	Kim Lane
Raymond Berry	Drew Kantonen	Katherine Wiley	Kim Lane
Arthur Roeder	John Slechter	Board Woman	Victoria Christy
Dr. Van Sochocky/		Dr. Harrison Martland	Gene Craft
Dr. Joseph Knief	Benjamin Slechter	Sob Sister	
Edward Markley	Brian Emerick	(Nancy Jane Harlan)	Abigail Stalkamp
C.B. "Charlie" Lee	Jeff Kerr	Reporter	
Board Woman	Jenn Slechter	(Jack Youngwood)	Evan Large
Tom Kreider	Wes Allen	Board Woman	Ashley Roberts
Diane Roeder/		Board Woman/	
Dr. Marie Curie	Kim Warnecke	Irene Rudolph	Abby DeLong

# Excerpts

**8:00 p.m. Saturday 9/3  
#7 - Innovatheatre**



## *Freaky Friday*

Book by Bridget Carpenter  
Music by Tom Kitt

*Produced by special arrangement with  
Music Theatre International (MTI), Inc.*

### Synopsis:

An adaptation of the classic novel and beloved films, *Freaky Friday* follows teenager Ellie Blake and her mother, Katherine, on the weirdest, strangest, craziest, freakiest day of their whole lives. Try as they might, Katherine and Ellie just can't seem to understand each other. Ellie wants her mom to stop trying to change her, while Katherine wants her daughter to be the best version of herself that she can be. On a fateful Friday, the day before Katherine's wedding, something magical occurs when mother and daughter swap bodies. Now, both will have to literally spend a day walking in each other's shoes, learning about each other and the struggles each goes through and forging a new mother-daughter relationship in this hilarious, energetic, and moving musical comedy.

### Crew:

Excerpt Director	Denise A Schnieders
Excerpt Producer	Denise A Schnieders
Music Director	Jovoné Lewis
Excerpt Stage Manager	Stephanie Ruby
Choreographer	Tomi Newman
Costumes	Anne Meira
Props	Amy Askins
Lighting Designers	Richard Lee Waldeck & Denise A Schnieders
Sound Designer	Zeke Plymesser
Set Designer	Denise A Schnieders
Musicians	Linda Abbott (keyboard) Paul Brehm (drums), Aiden Brandner (guitar), Zach Hanna (cello)

### Cast:

Ellie Blake	Abriella Ruby	Danielle/	
Katherine Blake	Max Fox	Ms. Meyers/Sitz	Sophie Caton
Mike/Mr. Blumen	Andreas Meira	Grandma Helene/	
Fletcher Blake	Jax Heritage	Dr. Ehrin/Mrs Time	Rey Howe
Adam/		Torrey	Ellerie Stone
Wedding Guest	Griffin Greear	Louis/Parker/	
Savannah/		Wedding Guest	Cooper Schairbaum
Wedding Guest	Zach Walker	Wells/Pastor Bruno	Blake Meyerhofer
Gretchen	Sophie Griffith	Señor O'Brien/	
Hannah	Nora Scarbro	Minion/Kowalski	MG Griffith

# Excerpts

**9:00 p.m. Saturday 9/3**  
**#8 - Mariemont Players, Inc.**

## *The Outsider* by Paul Slade Smith



*Produced by special arrangement with  
 Playscripts*

### **Synopsis:**

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supporting Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently. Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy.

### **Crew:**

Excerpt Director	Douglas Berlon
Excerpt Producer	Douglas Berlon
Excerpt Stage Manager	Jill Rothmeeler
Costumes	Sharon Shelton
Props	Vicki Rafferty
Lighting Designer	Andrew Bacagalupa
Sound/Set Designer	Douglas Berlon

### **Cast:**

Paige Caldwell	Jill Rothmeeler
Dave Riley	Aaron Mettey
Louise Peakes	Debbi Berlon
Ned Newley	Chuck Ingram
Arthur Vance	Eric Day
Rachel Parsons	Jennifer Keith Day
AC. Peterson	Jimmy Jackson

**9:15 a.m. Sunday 9/4**  
**#9 - Mid-Ohio Valley Players**



## *The Heiress*

by Ruth & Augustus Goetz

*Produced by special arrangement with  
 Dramatist Play Service*

### Synopsis:

The setting of this play is New York in the 1850s and the basic story tells of a shy and plain young girl, Catherine Sloper, whose days are filled with little more than needlepoint. Enter handsome Morris Townsend, a dashing social climber with his eye on the spinster's heart and substantial inheritance. She falls desperately in love with the delightful young fortune hunter. Catherine's lack of worldliness prevents her from realizing that the young man proposing to her is not entirely drawn to her by her charm. Catherine's father, a successful doctor, sees through the fortune hunter and forbids the marriage, but his daughter proposes an elopement that fails to materialize because the young man knows most of her expected fortune will go elsewhere if he marries her. Catherine retires into a little world of her own. But the fortune hunter turns up once more and again proposes to her.

### Crew:

Excerpt Director	Jena Lane Blair
Excerpt Producer	Mid-Ohio Valley Players
Excerpt Stage Manager	Eliz Kinser
Costumer	Jena Lane Blair
Seamstresses	Karen Parlett & Sandia Sommer
Props	Eliz Kinser & cast
Lighting Designer	Kermit Polan
Sound Designer	Nicholas Rake
Set Designer	Jena Lane Blair, Mack McHale, Leslie McGoron

### Cast:

Catherine Sloper	Vanessa Rake
Dr. Austin Sloper	John "Mack" McHale
Lavinia Penniman	Leslie McGoron
Morris Townsend	Sean Shoop
Maria	Kathy Biery



# Excerpts

10:15 a.m. Sunday 9/4  
#10 - 3B Productions



## *The Drowsy Chaperone* Book by Bob Martin & Don McKellar Music & Lyrics by Lisa Lambert & Greg Morrison

*Produced by special arrangement with  
Music Theatre International (MTI), Inc.*

\*This excerpt contains mature language/situations.

### Synopsis:

With the house lights down, a man in a chair appears on stage and puts on his favorite record: the cast recording of a fictitious 1928 musical. The recording comes to life and *The Drowsy Chaperone* begins as the man in chair looks on. Mix in two lovers on the even of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan and an intoxicated chaperone, and you have the ingredients for an evening of madcap delight. *The Drowsy Chaperone* is a masterful meta-musical, poking fun at all the tropes that characterize the musical theatre genre.

### Crew:

Excerpt Director	Joe Barton
Excerpt Producer	Jesse Bernal
Music Director	Janine Baughman
Choreographer	Brittany Kupresanin
Costumes	Joe Barton
Props	Joe Barton
Lighting Designer	Joe Barton
Sound Designer	Jesse Bernal
Set Designer	Joe Barton, Jesse Bernal
Musicians	Janine Baughman
Spotlight	Corbin Wyland
Stage Crew	Mark Pike, Elizabeth Shade

### Cast:

Man in Chair	Mitch Antesky	Adolpho	Eric L Hillenbrand
Mrs Tottendale	Jill Reinstein	Janet Van de Graff	Nicole Navarre
Underling	Bradley King	The Drowsy	
Robert Martin	Kyle Moninger	Chaperone	Lydia Schafer
George	Andrew Austin	Ensemble	Scott Antesky,
Feldzieg	Andy Roberts		Hillary Gibson,
Kitty	Courtney Austin		Brittany Kupresanin,
Gangster #1	Shannon Ruhe		Liz Latta,
Gangster #2	Brittany Burns		Rose Roberts

11:15 a.m. Sunday 9/4  
#11 - Harlequins



## *The Cemetery Club* by Ivan Menchell

*Produced by special arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.*

### Synopsis:

Three Jewish widows meet once a month for tea before going to visit their husbands' graves. Ida is sweet tempered and ready to begin a new life; Lucille is a feisty embodiment of the girl who just wants to have fun; and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. The show is funny, poignant, and moving.

### Crew:

Excerpt Directors	Lori Demres & Jennifer Wertz
Props	Jean Fries & Tami Marshall
Lighting Designer	Matt Heyman
Sound Designer	Becky Heyman
Set Designer	Jennifer Wertz
Crew Members	Jean Fries, John Aiello, Donna Jean Evans, Mary Malench

### Cast:

Ida	Jennifer Wertz
Lucille	Ellie Stuck
Doris	Barbara Steinmetz
Sam	Steve Koenig

# Excerpts

**2:45 p.m. Sunday 9/4**  
**#12 - Little Theatre Off Broadway**



## Bonnie & Clyde

Book by Ivan Menchell; Lyrics by Don Black  
 Music by Frank Wildhorn

*Produced by special arrangement with  
 Music Theatre International (MTI), Inc.*

\*This excerpt contains mature language/situations & gunfire.

### Synopsis:

When Bonnie and Clyde meet, their mutual cravings for excitement and fame immediately set them on a mission to chase their dreams. Their bold and reckless behavior turns the young lovers' thrilling adventure into a downward spiral, putting themselves and their loved ones in trouble with the law. Forced to stay on the run, the lovers resort to robbery and murder to survive. As the infamous duo's fame grows bigger, their inevitable end draws nearer.

### Crew:

Excerpt Director	J. Damon Barnett, Jr.
Excerpt Music Director	J. Damon Barnett, Jr.
Excerpt Choreographer	Nikki Tremher
Excerpt Stage Manager	Fia Friend
Costumer	Debbie's Costume Shop
Lighting/Sound Designer	Isaac Stewart
Set Designer	Kat Wexler
	Michael Byrnes
Musicians	Tony Ludovico (bass), Joy Norris (reed 1), Aaron Minnick (reed 2), Thom Ogilvie (piano), Sam Woods (drums)

### Cast:

Bonnie Parker	Mackenzie Leland	Cumie Barrow/Gov.	
Sheriff Schmid	Ryan Bernstein	Ferguson/Ens	Michelle Mathuews
Ted Hinton	Shane Davis	Stella/Ensemble	Ashton Brammer
Eleanore	Jenna Jaworski	Bob Alcorn/Ensemble	Lawrence Havelka
Preacher	Lorenzo McKeever	Buck Barrow	Brandon Newbright
Blanche Barrow	Marrett Laney	Emma Parker/ Ensemble	Lynne Rouzer
Bud Russell/ Ensemble	Jimmy Kreuz	Clyde Barrow	Cory Velazco

3:45 p.m. Sunday 9/4  
#13 - MTVarts

*All My Sons*  
by Arthur Miller



Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

**Synopsis:**

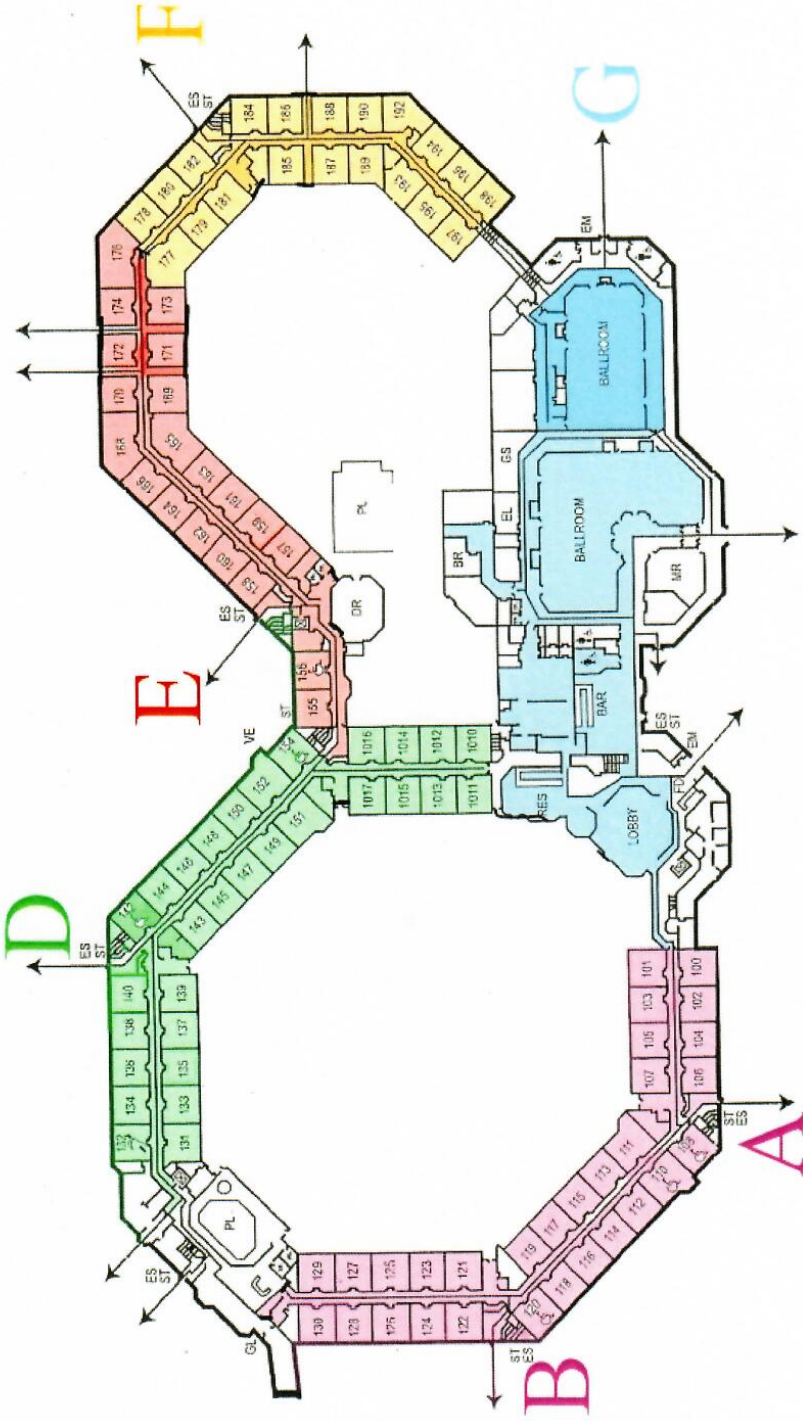
During the war, Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power. The climax showing the reaction of a son to his guilty father is a fitting conclusion to a play electrifying in its intensity.

**Crew:**

Excerpt Director	Ian Fraser Ernsberger
Excerpt Producer	Megan Bell
Excerpt Stage Manager	Megan Evans
Costumer	Susan Brown
Lighting Designer	Ian Fraser Ernsberger
Sound Designer	Ian Fraser Ernsberger
Set Designer	Bruce Jacklin
	Ian Fraser Ernsberger
Wig Designer	Ruth Frady
Master Carpenter	Joseph Bell
Crew	Ian Ernsberger, Megan Evans, Andrew Duffy, Kate Ernsberger, John Wareham, Sage Szucs, Thor Collard

**Cast:**

Joe Keller	Bruce Jacklin
Kate Keller	Cate Blair-Wilhelm
Chris Keller	Christopher Hartman
Ann Deever	Kelly Yerxa Lauth
George Deever	Tony Montgomery
Dr. Jim Bayliss	Glenn Hissong
Sue Bayliss	Maureen Browning
Frank Lubey	Chuck Rogers



● Gold Bear

● Red Hare

● Jade Owl

● Plum Fox

Map

# Midway Fun

## Fair or Circus!

Each Region is hosting a game or activity:

- Food Truck: ***If You Cheese*** (see next page)
- Bean Bag Toss
- Fish Bowl
- Break balloons with Darts
- Ring Toss
- Hoops & Bounce with Prizes
- Cotton Candy & Popcorn



Don't forget to pick up your OCTA State Conference show shirt and other OCTA swag.





		<p><i>Connect with us!</i></p> <p>    <span>@IFYOUCHEESE</span> </p>
<p>.....  .....</p> <p><b>Stromboli.....\$10</b></p> <p>Enjoy three delicious slices of our made-from-scratch stromboli baked to perfection!</p> <p><b>Ultimate Pepperoni Stromboli</b> Two layers of our classic pepperoni topped with our blend of four Italian cheeses.</p> <p><b>Pep and Sausage Stromboli</b> Enjoy this delicious duo with a combination of our classic pepperoni and Italian sausage with our blend of four Italian cheeses.</p> <p><b>Classic Italian Stromboli</b> A classic combination of our Italian four cheese blend, classic pepperoni, smoked ham, and salami.</p> <p><b>Four Meat Stromboli</b> Enjoy this stacked flavor combination with pepperoni, smoked ham, salami, Italian sausage and topped with our Italian four cheese blend.</p>	<p><b>Pasta Bowls.....\$10</b></p> <p>Served with your choice of grilled Italian sausage or grilled all white meat chicken.</p> <p><b>Cheesy Alfredo Bowl</b> Enjoy our delicious pasta with a creamy blend of four Italian cheeses and savory herbs.</p> <p><b>Classic Marinara Bowl</b> A flavorful classic you'll love. Enjoy our pasta tossed with our made from scratch marinara sauce.</p> <p><b>Spicy Alfredo Bowl</b> 🌶️ You'll love our delicious pasta tossed with our spicy cream sauce and a blend of four Italian cheeses and savory herbs.</p> <p><b>Inferno Bowl</b> 🌶️🌶️ Enjoy some heat with our delicious pasta tossed in our signature spicy cheese.</p> <p><b>Reaper Bowl*</b> 🌶️🌶️🌶️ Experience a new level of heat and flavor. Enjoy our pasta tossed with our extremely spicy sauce and your choice of meat. * A Waiver Is Required Prior To Consuming.</p>	<p>.....  .....</p> <p><b>Sandwiches.....\$10</b></p> <p>All sandwiches are freshly grilled on our hearty garlic buttered Italian bread.</p> <p><b>Italian Grilled Cheese Sandwich</b> 🍷 Our special Italian four cheese blend puts a new spin on a classic grilled cheese that you can't resist.</p> <p><b>Grilled Italian Deli Sandwich</b> Enjoy a perfect combination of classic pepperoni, salami and our amazing Italian four cheese blend.</p>
<p><b>Sauces.....\$1</b></p> <p> <b>Marinara Cup</b> 🍷  <b>Garlic Butter Cup</b> 🍷 </p>	<p><b>Dessert.....\$5</b></p> <p>Try our rotating seasonal creations throughout the year.</p> <p><b>Cannoli</b> 🍷 Satisfy your sweet tooth with our famous original cannoli. Enjoy a flaky shell with a creamy chocolate chip filling.</p>	<p><b>Sides.....\$4</b></p> <p><b>Italian Mac &amp; Cheese</b> 🍷 An Italian twist on a classic. Our pasta combined with a creamy blend of four Italian cheeses and savory herbs!</p> <p><b>Fiery Mac &amp; Cheese</b> 🌶️🍷 Add some spice to your life with our pasta tossed in our signature spicy cheese sauce!</p> 

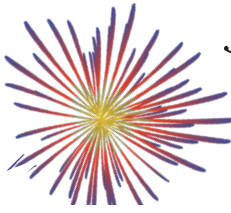
## Individual OCTA Memberships

If you aren't associated with an OCTA member theater, or if you simply want to have a membership in your own name, you may be interested in an individual membership.

### Benefits include:

- 10% discount at Annual Conference
- Discounts to Regional OCTAFest (at the discretion of region)
- 10% discount on Logo items
- An OCTA membership card

**Check for details at the registration desk!**



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Thank you for coming and have a safe trip home! We hope you'll join us next year!