

STATE TECHNICAL INFORMATION

1. STAGE DIMENSIONS:

The stage area at the State Festival will measure 40' wide by 24' deep and will have a maximum height clearance of 8'6" (102 inches) from stage deck to ceiling. **However, the performance area is only 24' x 16' and this is the space that will be lit. Any action taking place outside that area will not be lit or possibly behind masking.** Pipe and Drape measuring 9' will have five (5) masked entrances: upstage center, upstage right, upstage left, downstage right, and downstage left. Two front stair units will be on each end of the stage. Stage height from the floor is 32 inches.

Your Technical Director is Eugene Haney, your Stage Manager will be John Falkenbach and Assist Stage Manager will be Cheryl Rudin. They are there to help you with walk-the-stage and questions. *Reminder - they are volunteers too.

2. LIGHTING:

Six (6) areas – downstage right, downstage center, downstage left, upstage right, upstage center, and upstage left – providing general wash of stage using electronic dimmers. **One follow spot will be provided at the State Conference.** Otherwise, if a theatre wishes to use an additional follow spot, it must bring its own. In either case, the theatre using the follow spot must provide its own operator. The spot will be unplugged and against the wall. Your operator will need to plug it in and move it to the desired position during your setup time. As well as return it to the original location unplugged during the 5 minute strike time.

The set-up of any other special lighting must take place within the normal set-up time for the excerpt, which is part of the forty (40) minute set-up and performance time and struck within the five (5) minute strike allowance.

3. AUDIO:

Three (3) microphones will be provided for all theatres. Two (2) speakers, a 4-channel sound board, and an audio playback system (including a standard RCA audio input jack) for sound effects and music will be provide. The sound system will be permanent for all theatres and cannot be moved to use onstage. A Technical Director will be available to help you with the equipment. If an excerpt requires special sound equipment, the performing group must provide its own.

A 36-key electric piano will be available for any theatre to use both in the theatre and in the warm-up room. You may bring your own if you wish.

4. **SET FURNISHINGS:**

All furniture and stage props must be furnished by the individual groups. There will be no storage for items until it is your shows assigned load-in time. All items must be removed at your load-out time.

5. **OCTA-designated personnel will be assigned to all technical stations for all excerpts, and will strictly enforce the time limits, as per Festival Rules.**

Picture of Load-in/Load-out area located at the right end (northeast) of the hotel. Signs will be posted.

